

# FORGOTTEN REALMS ICEWIND DALE



INSTRUCTIONS MANUAL



**BIOWARE**  
INFINITY ENGINE



*Interplay*  
BY GAMERS, FOR GAMERS.™

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# GAMES PLAYER CHARTER

- Avoid playing when tired. Play for no more than one hour at a time.
- Sit well away from the screen.
- Play games in well-lit areas.
- Reduce the brightness of the screen to darken the contrast.
- Use as small a screen as possible. These tips will help you enjoy your gaming more and maximise your performance.

## NOTE ON THE BOOK OF SPELLS & TABLES

**PLEASE NOTE THAT THE SPELLS AND TABLES ARE INCLUDED ON THE CD IN A PORTABLE DOCUMENT FILE FORMAT (.PDF).**

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# ICEWIND DALE II

Black Isle Studios is pleased to bring to you Icewind Dale™ II, the sequel to the critically acclaimed Icewind Dale™. Using the Dungeons & Dragons® Third Edition rules, Icewind Dale II continues the classic dungeon crawling experience of the first game, with a horde of new monsters to slay, spells to unleash, and areas to explore in the windswept north of the FORGOTTEN REALMS®. A grave new threat has arisen in the North, a threat that seeks to seal off the Ten-Towns from the rest of Faerûn in a bitter power struggle. The town of Bremen has fallen, and a vicious horde of goblins, orcs, and bugbears have gathered beneath the mysterious banner of the Chimera and are marching on the port town of Targos. Fearing that they will be overrun, Targos has sent out a call for all able-bodied adventurers, soldiers, and mercenaries to sail north to stand with the town's defenders against the encroaching horde. You and your companions have answered the call.

Icewind Dale II uses a highly modified version of the BioWare Infinity Engine™, originally developed by BioWare Corp. for Baldur's Gate™ and Baldur's Gate II: Shadows of Amn™. Among the many features included in Icewind Dale II, you will now be able to choose new races like the Half-Orcs and sub-races like the Gold Dwarves. You may even play some of the Underdark races, including the Drow and the Duergar. For players who like to equip two scimitars and do a spinning dance of death through their enemies, Two Weapon Fighting has also been included.

Many of the mechanics described in this manual will be familiar to those who have played the Baldur's Gate series and Icewind Dale. If you wish to refresh your knowledge of the interface, feel free to thumb through the manual and read what you wish. The notable differences you will find are the change from AD&D Second Edition rules to D&D Third Edition rules including new races, skills, feats, spells, and the world background, which describes the port city of Targos and its inhabitants.

## WELCOME TO ICEWIND DALE II.

# HOW TO USE THIS MANUAL

This manual is intended as a reference guide for Icewind Dale II, not something that needs to be read from cover to cover. Refer to it when you need to, or if you are confused about a certain aspect of gameplay.

This manual is divided into two parts. The first part gives you the information you need to create your party, use the new interface, and run multiplayer games in Icewind Dale II. It's the nuts and bolts of the game, and it has everything you need to get up and running. The second part, "The North," gives you information on the city of Targos, the world of the FORGOTTEN REALMS, and definitions of certain aspects of the Third Edition Dungeons & Dragons rules, which may be new to some players.

## HOW TO INSTALL AND START PLAYING

To install Icewind Dale II, first insert the CD-ROM labeled Icewind Dale II Disc 1 into your CD-ROM drive and follow the on-screen instructions. If your Autorun is not enabled, click on the icon representing your CD-ROM Drive under 'My Computer' from your desktop. This will bring up a listing of the files on Icewind Dale II Disc 1. Find AUTORUN.EXE and double-click to launch the install application.

Press the 'Install' button to begin installation.

After installing the game, other options will be available on the launch menu:

**Play.** After you have everything set, click on the Play button to begin playing. After viewing the logo and introduction movies, select "New Game" to go directly into Party Choice and begin your adventure in Icewind Dale II.

**View Readme.** The readme file contains last minute information and changes that could not be printed in this manual. Please take the time to view the readme file if you are having any problems with this product.

**Uninstall.** When you're ready, the Uninstall option will remove Icewind Dale II from your computer, except your saved games.

**Exit** will close the launch window.

**Starting Icewind Dale II from the Desktop:** After you have installed the game, if your Icewind Dale II CD is already in your CD-ROM Drive or the Autorun menu did not pop up after putting in the CD - go to your Start Menu, select Programs, and then select the Black Isle program group and finally the Icewind Dale II selection.

# STARTING OUT

You can play Icewind Dale II either solo (creating your own party) or multiplayer (adventuring with one or more of your friends, with each of you controlling one or more characters). The following directions regarding character creation and interface apply equally to both types of games, but the means of starting a single-player game and a multiplayer game differ.

**Single Player Game:** When you begin the game, you'll be presented with the Main Menu screen. If you wish to start a single player game, make sure the Game Mode at the top of the menu is set to "Single Player" (it should be by default), then select "New Game," and you'll be taken to the Party Choice Screen.

New to Icewind Dale II is the Party Choice Screen. Here you can select an adventuring party that has already been created, so that you can start adventuring immediately. From this screen you can also choose to modify a selected party, which you might want to do if you like one of the parties offered, but want to change a character or two. You can also choose to create a whole party from scratch. The choice is yours.

If you chose to create your own party, you will be presented with six empty character slots, each with a "Create Character" button. Each of these slots allows you to create a brand new character by clicking on the button. To create a brand new character, follow the steps listed in "Character Generation" on page 7.

Once you have created a character, the empty slot will be replaced with the character's name. You can remove a character by clicking on the name of the character, then on the "Delete" button on the sub-menu that pops up. Doing so frees up the slot for another character.

If you wish to back out of this screen simply select "Exit." Click "Done" when you have created all the characters for your party, and Icewind Dale II will begin. For more information on the Party Formation Screen, see page 22.

**Multiplayer:** For details on how to start a multiplayer game, refer to the Multiplayer section on page 25.

## PARTY CHOICE

A new feature in Icewind Dale II is the ability for you to choose a party of adventurers that have already been put together for you. We have tried to create a number of interesting parties that offer different playing styles, but are also well balanced and should serve you well from your first quest to your last. These parties also start out fully equipped, so you will be ready to quash your first goblin right away.

If you decide to either alter the makeup of one of the pre-made parties or create your own party from scratch by choosing to create a new party, there are a few things you should remember:

- 1) Make sure that you include a cleric in your party for healing. Icewind Dale II can be very challenging if you do not include a cleric.
- 2) If you are making a party that includes a lot of the special Forgotten Realms character races (dark elves, gray dwarves, etc.) which develop slower than the "normal" races, please remember that your party could be underpowered at certain points in the game. Things will be fine if you include a couple characters of these races, however a party of six deep gnomes could make playing the game very challenging.
- 3) You can choose to make a party of as many as six characters or as few as one. However, we suggest that you make a party of at least four characters. The game is balanced for a character group of four to six characters.

## CHARACTER GENERATION

If you've chosen to create some or all of your characters from scratch then you will want to read this section to help you with your decisions. Follow the steps below; at any point in the process you may press "Start Over," and you will start with a new character generation screen. Note: If Start Over is selected any work on that character will be lost! If you find that you don't like some of your choices and wish to change them simply press the "Back" button at the bottom of the screen.

### GENDER

Choose your character's sex, male or female. Your gender choice has no effect on anything other than your portrait selection and your character's model in the game. When you have chosen your gender, click on the 'Next' button in the bottom right of the screen. (You'll need to select 'Next' after every choice you make below.) There are male and female portraits for all races in the game.

### PORTRAIT SELECTION

Choose your character's portrait. If you want, you can import a customized picture of your character rather than use one of the ones provided. For information on how to customize your character's portrait, sounds, biography, and behavior, see the Character Record section on page 20. For more details on using your own custom portraits, please view the README file.

### RACE

Choose your character's race and/or sub-race, whether human, elf, half-elf, dwarf, gnome, halfling, or half-orc. Depending on which race you choose, you may also get a menu with some of the new sub-races in Icewind Dale II. For example, if you choose "elf," you will get a menu that allows you to choose between moon elf, drow (dark elf), and wild elf. The strengths and weaknesses of each race and sub-race will be described in the text box at the right side of the screen. Your race may affect certain dialogue choices in the game as well as your character's favored class and your ability scores, so choose carefully. If you wish further details on each race, see "Races," on page 45.

### CLASS

Choose the class you want from the list. The text box on the right side of the screen contains descriptions of each class. The following classes have other choices to make once you have chosen them.

**Clerics:** After choosing the path of the cleric for your character, you will then need to choose which deity he or she will rely on for their faith driven powers. You will want to read a little bit about each of the deities to determine which is the right one for your character. Remember that the choice of deity does restrict the alignments that you can choose for your character, which may restrict the choice of classes your character can multiclass into for the future.

**Paladins and Monks:** Both paladins and monks must choose an Order to which they belong. The choice of an Order helps define the faith of the paladin or monk and determines what multiclassing paths they may take in the game.

**Wizards:** You may choose an area of specialty for your character from the menu of options that come up after deciding that he or she is going to be a Wizard. You may want to read each of them carefully before continuing.

If you wish further details on each class, see "Classes," on page 49.

## **ALIGNMENT**

Alignment defines how your character acts, whether in a lawful or chaotic manner, with good or evil intentions - depending on your choice of class, you may not be able to choose certain alignments (paladins must be lawful good, for example). Each alignment has a caption describing it in detail. Read over each carefully before choosing. The choice of alignment will affect dialogue choices and can limit the types of classes that your character will be able to multiclass to later in the game.

## **ABILITY SCORES**

Six ability scores define your character: Strength (Str), Dexterity (Dex), Constitution (Con), Intelligence (Int), Wisdom (Wis), and Charisma (Cha). They are listed on this screen with the values set at the minimums of your character's race. You will have 16 points to allocate across the six ability scores. The text box at the right of the screen describes each ability.

## **SKILLS / FEATS**

At this point in the character creation process you will need to pick the skills and feats that your character begins the game with. Please refer to the Skills and Feats sections on page 62 if you need more information concerning how skills and feats should be chosen for your characters and how they affect gameplay.

## **SPELLS**

If your character is a wizard, sorcerer, cleric, or druid, you can choose a selection of first level spells to start the game with. Consult the Book of Spells if you want more details on the spells you're choosing. There is also an "Auto Pick" button you can use which will select Level 1 spells for you if you are an arcane spellcaster. The spells you get by pushing this button are a good, varied selection that should get you through most situations.

## **FAVORED ENEMY**

Rangers have a "favored enemy," a type of humanoid or creature they have dedicated their lives to hunting. When attacking this creature they get a special bonus to damage. Rangers can pick from the following creatures: Bugbears, Driders, Giants, Goblins, Harpies, Hook Horrors, Lizardmen, Ogres, Orcs, Salamanders, Shapeshifters, Trolls, Umber Hulks, Undead, Wyverns and Yuan-Ti.

Rangers can choose one favored enemy to start, then they can pick a new one every five levels thereafter.

## **APPEARANCE**

Choose the colors that will appear on your character's model (some races and sub-races, such as Drow, have only a limited palette you can choose from). The colors of your skin, hair and clothing can be changed on the inventory screen over the course of the game.



## BIOGRAPHY

This button allows you to type in your character's personal biography. You can choose to leave it blank. The biography can be accessed in the game from the "Customize" button in the Character Record screen.

## NAME

Last but not least, name your character. Either click on the box or start typing your name. When you're done, press "ENTER" on your keyboard, or click "Next."

## POLISHING OFF YOUR CHARACTER

If you're satisfied with the character, click the button marked 'Finish' at the bottom of the screen. If not, just click on "Back" and backtrack through your choices and make ones you're happier with.

## IMPORT

This button allows you to import characters you have already created into a new multiplayer or single-player game.

## STARTING GOLD

Every character starts with a nest egg, though the value varies according to the character's class. However, if you have chosen a pre-made party from the Party Choice screen then they will have already spent their money on the equipment they begin the game with.

For characters that you create, the gold piece ranges include:

| Class      | Starting Gold |
|------------|---------------|
| Barbarians | 50gp-200gp    |
| Bards      | 30gp-180gp    |
| Clerics    | 30gp-180gp    |
| Druids     | 30gp-180gp    |
| Fighters   | 50gp-200gp    |
| Monks      | 30gp-180gp    |
| Paladins   | 50gp-200gp    |
| Rangers    | 50gp-200gp    |
| Rogues     | 20gp-120gp    |
| Sorcerers  | 20gp-50gp     |
| Wizards    | 20gp-50gp     |

# THE INTERFACE

This section describes all the functions of the windows, buttons, and menus in the Icewind Dale II interface. While many of the features are self-evident when you play, you may want to look over this section for some of the finer points of the interface to make exploring Icewind Dale a little easier.

## MOUSE BUTTONS

The following section describes the actions you can perform with the mouse, with left-clicking or right-clicking. Note that most menus in the game (which have scrolling capabilities) support a mouse wheel. By placing the cursor over the menu and scrolling with the mouse wheel, the menu will scroll.

### LEFT-CLICK

Left-clicking ("L-clicking") the mouse is the equivalent of an "action" button. It can perform the following functions:

- Selects a character or a portrait (if a character or group was selected before, this character or group is unselected and the new character is selected instead).
- If the SHIFT key is held down while L-clicking on various characters on the field or on the portraits, multiple characters are selected.
- If the CONTROL key is held down while L-clicking on unselected characters, the characters will be added to the current character selection.
- Double-clicking on a portrait centers the view on that character.
- Selects action - selects action for the character: guard, talk, attack (click on weapon), etc.
- Casts spells and uses items once they have been selected.
- On terrain, walks selected character(s) to targeted location (note: use R-click to move in formation mode).
- L-click and drag on terrain - selects multiple characters (creates draggable selection box).
- Picks up items with current selected character(s). If more than one character is selected, the left-most portrait (the "leader") walks over to and picks up the item.
- L-click and drag on a portrait-moves that portrait in the group order - inserts into space between characters you move portrait to.
- On the clock pauses and unpauses the game.
- Selects a customizable function to map in the main game interface from the customization menu. Right-click on a button to access this menu.
- Holding down the SHIFT key while L-clicking on spell icon from a good or neutral cleric's repertoire causes a healing spell of the same level to be cast in its stead.
- Holding down the SHIFT key while L-clicking on spell icon from an evil cleric's repertoire causes an inflict spell of the same level to be cast in its stead.

### RIGHT-CLICK

Right-clicking ("R-clicking") the mouse has a variety of functions, usually related to information, canceling actions, customization and formation control. Right-clicking performs the following functions:

- On a portrait brings up that character's Inventory Screen.
- On an item or spell in the inventory or spell page brings up the appropriate Item or Spell information screen.
- Cancels current actions - either attacks or spell casting.
- On a monster or non-player character (NPC) or after clicking on a selected character plays selection sound for that character or monster.

- On terrain - selected character walks there in formation mode (R-click and hold, and drag, rotates the formation if more than one character is selected).
- On Quick Weapons, Quick Spells, Quick Items, and Group Formations slots allows for the configuration of the slot type. After R-clicking, the current options for that quick slot will appear. You can select one for the slot by L-clicking on it, or R-clicking to go deeper if applicable.
- On any of the main game interface buttons, except the first three, brings up the customization menu.
- Holding down the SHIFT key while R-clicking on game screen allows waypoints to be set for your characters to walk between. This makes navigating terrain much easier.

## MOUSE MOVEMENT

The main game area will scroll up, down, left or right if you move the mouse to the edge of the screen, either in windowed or full screen mode. This also occurs if you use the number pad arrow keys.

# THE MAIN INTERFACE

## MAIN GAME AREA

You'll be seeing this screen the most while playing Icewind Dale II. The mouse clicks and other buttons do the following on this screen:

- L-click selects characters; also, a SHIFT and L-click or CTRL and L-click combination will select or select/deselect multiple characters; also, a click and drag on the main game area causes a box to be drawn and any character inside will be selected (this may be used with the Shift key to add the selected characters, or Ctrl, to remove characters).
- L-click gives commands (see buttons, below) to the selected character(s).
- R-click cancels an action and also does formation rotation and movement when a group is selected. (R-click and hold to rotate a formation.)
- Note that the cursor changes when moved over objects or characters or NPCs to indicate the default action. The default action mode can be changed by L-clicking on the buttons at the bottom of the screen.



## SCREEN RESOLUTION

The standard resolution that Icewind Dale II allows you to play in is 800 x 600. If you would rather play at a higher resolution, you can modify it in the Config program. The Config program can be reached via the shortcut in the Start Menu. Note that even though you may run the game at 1024 x 768, 1600 x 1200, or 2048 x 1536 resolution, Icewind Dale II officially supports only 800 x 600 resolution.

## DROP AWAY INTERFACE

Certain hot keys will allow you to drop away interface panels on the main screen. By default, pressing the Y key will make the character and action button panel on the main screen drop away, while pressing the H key will make the entire interface drop away. Pressing any of the keys a second time will bring up the panels again. Note that pausing the game while the interface is hidden will bring up all of the panels on the interface. Unpausing the game will hide the panels again if any were hidden before the pause.

## ACTION CURSORS

Action cursors pop up when you can perform certain actions. If a given cursor is selected it may be changed by clicking on a different action button, by hitting "ESC," or by L-clicking an area where the cursor has no effect (e.g. a non-object or the interface border). Casting spells is cancelled by a R-click, or finished by a L-click on a creature or area (depending on the type of spell).



**Select:** You can select the character.



**Move:** You can walk on this point, if you can reach it (there may be a door or other obstacle in the way).



**Blocked Location:** You cannot walk to or target this point.



**Travel:** If you move here, you will leave the area.



**Doors:** Opens or closes the highlighted object.



**Enter:** Walk through the entry or hallway.



**Stairs:** Go up/down staircases.



**Pick up Item:** Pick up an item.



**Attack:** Attack a target creature you click on.



**Unlock:** Use skills to unlock a locked object.



**Disable Device:** You can try to remove this device from the highlighted area.



**Pickpocket:** Your rogue can attempt to steal from the selected character.



**Spell:** You are going to cast a spell at a selected target.



**Info:** You can left-click on this area to receive information text about it.



**Rotate Formation:** You can rotate the party's formation.



**Change Order:** You can swap two characters' positions.



**Use Item:** You can use the highlighted object (lever, switch, etc.)

## ACTION AND THE FOG OF WAR

Most actions cannot be performed in areas that you cannot see. Every character can see a certain distance away from them, and anything beyond that is called the "fog of war" (i.e., the area is 'blacked-out' or gray-shaded). This means your characters cannot see around a building until they move to the corner, and that they cannot see through walls.

## BOTTOM MENU BUTTONS

Unlike the other interface menu buttons, the bottom menu buttons are not static. They change dynamically depending on the currently selected character and if more than one character is selected. These buttons use the Function keys as default shortcut keys. The left-most button is always "F1," the next is "F2" and so on regardless of which sub-menu is being displayed. The buttons on the bottom menu break down as follows:

## ACTION BUTTONS (F1-F5 HOTKEY)

Customizing the Interface: All of the buttons on the main game interface, except for the first three (Guard and Weapon Combos) can be customized to your liking. By right-clicking on an icon, you bring up the customization menu. If you left-click on one of the buttons shown in this menu, it will place the selected icon on the main game interface. Subsequently, if you right-click again on one of the icons in the customization menu, you will bring up the specific icons for the abilities/spells under that icon. For example, if you right-click on the special abilities button, then right click on the feats button, you will see icons for all of your modal feats (feats that can be turned on and off). Left-clicking on one of these icons will map that icon in the main game interface and replace the special abilities button.



To reset a specific button to its default, left-click the **Clear button**



To reset all of the interface buttons to their default settings, left-click **Restore Default button**

The left-most buttons do the following:



**Guard/Protect (F1):** Protects either an area or another character. If this mode is selected, the desired ground area is L-clicked, and then the cursor is dragged, a circle will appear; this represents the area that will be guarded. The character will move freely within this area but will not leave it. He will respond to attacks but will not leave the guarded area until moved somewhere else or if told to guard/protect another area. If a character is selected to be protected, the character will be followed and any creatures attacking the character will be attacked. If the Guard/Protect mode is chosen but the cursor is not L-clicked and dragged, the character will remain stationary and will not move, though he will respond to attacks.



**Weapon Combo (F2,F3):** These slots correspond to the weapon combo slots on the Inventory page. Load a weapon into these slots (R-click to choose that weapon) and it will appear in the relevant slots here.



**Use Skills (F4):** Pulls up the menu of skills available to the character.



**Cast Spells (F5):** Available to bards, clerics, druids, paladins, rangers, sorcerers, and wizards. It pulls up the memorized spell list of the caster, allowing you to cast a spell from this list.

## 3 CHARACTER BUTTONS (F6-F8 HOTKEYS)

The three middle buttons, by default, break down according to class. You can customize by R-clicking one of the slots and selecting any Spell, Skill, Item, or Special Ability then L-click to make your choice.



**Search:** Characters will continue to look for traps and secret doors while it is active. If an action other than movement is selected for that character, this mode ends.



**Thieving:** This includes pick pockets, open locks, and disable device, depending on the target chosen. The monk can also use this button, but only to disable device.



**Hide/Move Silently:** Characters can choose this mode, and if successful they become almost invisible.



**Quick Spells:** These are configured by R-clicking on the Quick Spell slot - this brings up a list of all currently memorized spells. Once configured, the spell is ready for use at the push of the appropriate button or by L-clicking on that slot.



**Bard Song:** This is usable by bards - the bard character will begin playing a song, which continues until any action other than movement is selected. Depending on the song you select, there are different effects both on your party and your enemies.

### 3 ITEM BUTTONS (F9-11)



**Use Item:** If L-clicked, allows you to use any item with usable properties that you are wearing or wielding.



**Quick Item (x3):** You may ready any item in the personal inventory for quick use by R-clicking on any of these three slots and selecting from all items held personally to configure that slot (much as per Use Item). This is analogous to the usage of quick spells. If an item is used up, dropped, or traded it must be removed from the quick item slot(s). If using an item causes a spell to be cast which must be used on a character or monster or terrain, the cursor will change accordingly and you must L-click on the target to use the item. R-clicking will cancel use.

Weapons with magical powers can have their magic powers configured in the quick items slots, but not the quick weapons slots (only weapons with physical attacks go into the quick weapon slots).

You may also customize the Quick Item slots to use any Spell, Skill, or Special Ability.

### SPECIAL ABILITIES BUTTON (F12)



Some classes and races have special abilities. Clicking on this button brings up a character's special abilities. For more details on Special Abilities, see "Special Abilities," page 56.

## GROUP MENU BUTTONS

When more than one character is selected, you get a new set of buttons along the bottom of the screen: Guard/Protect and Attack are analogous to the buttons for a single selected character.



**Stop:** Stops all current party actions.

**Quick  
Formation  
buttons:**



Formations form in the same order as left to right on the character portraits bar (left character is #1 in formation, and down the list). If less than six characters are selected, they will form up to the number of characters selected, filling in the first, second, third, etc. formation slots until done. Formation movement is accomplished by R-clicking and holding (for rotation of the formation), or L-clicking, both only when a group is selected.

Quick formations work analogously to quick spells, quick weapons, or quick items. They allow for real-time tactical combat: pull your wizard into the middle of your party, or advance your fighters to the front quickly by using the formations. The quick formation slots are configured via a R-click which brings up all available formations; L-click selects one as the formation for that quick formation slot. L-click subsequently on that button selects the current party formation. Movement into formations is then achieved by L-clicking the terrain in the game, or by R-clicking and holding, to rotate the formation.

## CHARACTER BUTTONS



On the right side of the menu are the following buttons:

**Character Portraits:** The character portraits select that character if L-clicked upon; if R-clicked, they bring up the inventory page for that character.

**Character Health Status:** The bar below the character portrait shows how much of your character's current health remains. When the bar is empty, your character dies.

**Character Portrait Status:** Character portraits display status icons (if your character is Charmed, Held, etc.) as well as the level up icon if one of your characters has enough experience to advance to the next level.

**Character Portrait Order:** To change the order of characters in your party, drag and drop their character portraits to exchange them in the party order. For example, to switch the order of "Char1" and "Char2" left-click on Char1, hold down the mouse button, then move the cursor over Char2. Release the mouse button and Char1 and Char2 will switch places.

## INTERFACE MENU BUTTONS

The buttons located in the circle towards the lower right side of the screen give you direct access to the various interface screens in the game. The buttons are as follows:



**Character Record**



**Spell List**



**Inventory**



**Map**



**Journal**



**Options**



**Party Formation/Character Arbitration**

Each of these buttons takes you directly to the interface screen for the character selected. If the entire party is selected, the appropriate screen for the party leader will come up.



**Globe**

This picture represents the passage of time in the game. L-clicking on this button has the same effect as pressing the space bar - it will pause and unpauses the game.



**Select All:** Selects or unselects all six characters.



**AI on/off:** Turns a character's (or group of character's) AI on or off. Characters with AI turned off will not react to their environment unless manually controlled and will not move or otherwise do anything unless dictated by their unmodifiable section of script (the portion that players are unable to change, representing the personality of that character).



**Rest:** When you select the Rest button on the world screen, your entire party will rest until everyone is at full health. When you select the Rest button on any other screen, you will be presented with three options: normal Rest (8 hours), Rest Until Healed (rest until everyone is at full health), and Cancel. When you select Rest or Rest Until Healed and confirm, time will pass in the game, and your characters will heal and regain their spells. Keep in mind that resting is normally allowed only in inns, outdoor areas (provided all the monsters in the vicinity or on the map have been slain), or with permission from a local resident.

---

*ADVENTURER'S TIP: It is possible that you will be attacked while resting in certain areas if a group of wandering monsters chances upon your party.*

---

## TOOL TIPS

"Tool Tips" are the small information windows that pop up whenever you leave your mouse cursor over any object in the game for a period of time (including buttons, characters, items, signs, and so on). The time it takes the tool tip to pop up is set in the options; to bring up the Tool Tips instantly, press the "Tab" button.

## DIALOGUE WINDOW

You'll be speaking to a number of people in Icewind Dale II over the course of the game. To initiate dialogue, simply select the person you want to speak to. You cannot speak to anyone with a red circle (the red circle means they're hostile and don't want to talk to you).

Dialogue occurs with the selected character only; changing the character having the dialogue is not possible until dialogue is exited and restarted with a new character selected. If multiple characters are selected, the left-most selected character (in the portraits near the bottom of the screen) is the one who initiates the dialogue.

When you speak to someone, you will be presented with a list of numbered options for what to say in red. You can either L-click on what you want to say from the list, or hit the number of the response you want to choose. When more text scrolls up in the window than can be read at once, or when dialogue is paused to give you a chance to read the text, you can L-click "Continue" at the bottom of the dialogue window to view more text. The text that has been already read can be reviewed with the scroll arrows on the right (up or down).

---

*ADVENTURER'S TIP: Keep in mind that your options can vary depending on your character's statistics (Intelligence, Charisma), their class, race, and skills. If you're not having much luck with an NPC with one character, try speaking to him with another with a different race, a higher Intelligence or Charisma abilities, or different skills.*

---



During dialogue the character who is talking has his portrait highlighted and will flash in the main game area. The NPC being spoken to will also flash.

---

*ADVENTURER'S TIP: Keep in mind that there are points in the game where even a character who is hidden or invisible will still be seen and spoken to in order to allow the advancement of the plot.*

---

## STORES, INNS, TAVERNS, AND TEMPLES

All the stores in Icewind Dale II use a similar interface for the buying and selling of goods, information, and services. When you speak to the owner of a store, a panel will replace the bottom portion of the screen with buttons for the various services offered. These services include:



**Rent Rooms:** Inns usually have four different types of rooms that the player can use to rest at night, ranging from peasant rooms to nobleman's lodgings. The more expensive the room, the more you'll heal while you rest.



**Buying and Selling:** This screen is separated into a Buy window and a Sell window. Items the store offers are shown in the Buy window. Items from the character's inventory are shown in the Sell window. To buy an item, L-click on it in the Buy window. The item icon will become highlighted, but will not be purchased until you L-click "Buy" at the bottom of the window. You may select multiple items and the total for all selected items will be shown next to the "Buy" button. The Sell window works the same way, although the shopkeeper may not want to buy the items in your inventory (unwanted items are gray-shaded). Items unusable by the character are shaded red.

The number of each item the proprietor has in stock of each item is listed in parentheses after each item (unlimited items have no number beside them), and if you wish, you may buy multiple versions of each item.

To buy multiple versions of an item, double-click on the item in the store, which will bring up a menu that allows you to select how many of that item you would like to buy. Enter the number, and if you have enough gold, they're yours.

---

*ADVENTURER'S TIP: Prices in stores can vary according to the Charisma of the buying or selling character as well as the "Mercantile Background" feat, and it can also vary based on how many items of a particular type the store already carries. (If Deirdre in the Targos Trade Depot already has fifty goblin battle axes, and you bring her another, then chances are, you won't get top dollar for it.)*

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**Drinks and Rumors:** Bartenders and innkeepers are good for buying drinks and catching up on the local gossip. Items offered at a bar vary from expensive liquors to cheap ales. Upon ordering a drink, the proprietor may share rumors he has heard lately. Be careful, however, as your characters can become intoxicated if they drink too much - and the bartender won't hesitate to cut you off.



**Purchase Healing:** Temples usually offer healing services for a price. A menu will appear showing the services offered and the price. Select the service you wish to receive and select the character who needs the healing.



**Identify:** Shops and Temples can usually identify more items than your characters. If you cannot select the item from the list, then the proprietor cannot identify the item.

## CONTAINERS

Certain items and containers can be picked up or opened; these are identified with a blue highlight when you move the cursor over them. L-click will allow you to open a container, and a new panel will appear at the bottom of the screen. The left side of the panel shows the items that are on the ground or in the container and the right side is a small portion of the selected character's inventory. Clicking on items on the left side of the panel moves the items from the ground or container into the character's inventory. If the character's inventory is full, the item will not be transferred.

This process can be reversed. Items can be moved from a character's inventory into a container or onto the ground by L-clicking on them in the right side of this panel.

Note that items added to a character's inventory will automatically stack with others of the same kind when possible. Furthermore, some items your party can carry can actually act as portable containers. For more information on these items, see "Gem Bags, Potion Bags, and Scroll Cases," on page 20.

The container interface can be closed by clicking on the square in the upper right of the container interface or by L-clicking anywhere on the game map.

## MAPS



### Area Map

L-clicking the map button brings up the map the selected character(s) are on. Areas that have been visited are lit up, areas that haven't are dark. The character(s) current position(s) are shown on the map by green circles.

### World Map

Clicking on the World button on the Area Map brings up the World Map. An icon above the appropriate map shows your characters' current location. Usually only the areas visited thus far on the world map will be shown. Note that you cannot travel between areas unless you either know about them or you have traveled to the edge of the current area and brought up the world map with the "Travel" icon. To move to another area, highlight the area and click on it.

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*ADVENTURER'S TIP: Your World Map will occasionally be updated through dialogue and events in Icewind Dale II, allowing you to access more areas.*

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## JOURNAL

The journal is a diary of your adventures. It'll automatically make notes of important people, plot points, quests and the completion of quests so you can refer to them later. If you're ever having trouble on a quest, refer to your journal. The journal entry for the quest may contain helpful information on where to go next or who to talk to.

The contents of the game journal can be downloaded to a text file by hitting CTRL-S to download the current chapter or CTRL-A to download the entire journal while on the journal screen. This text file will appear in the \mpsaves directory where Icewind Dale II was installed, in the folder of the last saved or last loaded save game.

## INVENTORY SCREEN

The inventory page can be accessed by L-clicking the Inventory button on the bottom right of the screen or by R-clicking a Character Portrait. Items in your inventory may be shown with a red, blue, or yellow tint. (Ed. Note: Most are not shaded at all.) Red items are not usable by the characters holding the item. Blue-tinted items are magical but have not yet been identified. Items with a yellow tint are capable of being used by a character with the Use Magic Device skill (although there is a chance of failure when used, so beware). Items with a blue outline are magical items that have been identified.

The middle of the screen is taken up by the "Model" representation of the character. Along the bottom of the screen is the character's personal inventory and encumbrance. Items can be dragged and dropped to be equipped on the Model, or dragged and dropped onto other characters' portraits to give the item to another character.



Stackable items can be unstacked by double L-clicking on the item. Unstacked items can be stacked by dragging and dropping them on top of each other.

Items placed in the "Ground" slots will be dropped at the character's feet and can be picked up from the main game interface.

The party pool of gold is shown on this page as well.

## ENCUMBRANCE

Each character can carry only a certain amount of weight, determined by their Strength. Exceeding this weight causes the character to move slower or stop completely depending on how overloaded they are.

## EQUIPPED ITEMS

There are 20 distinct areas in the equipped items section: helm, armor, bracers, cloak, amulet, L ring, R ring, gauntlets, boots, up to 4 weapon combinations and the quiver (of up to 3 sets of ammunition).

To dual-wield, place a weapon in the shield slot.

## WEAPON COMBO SLOTS

You have four weapon combination slots available for your use. Each combo slot contains a primary hand button and a secondary hand button. These slots can contain a single weapon, a weapon and a shield, two weapons to use simultaneously or a ranged weapon. When you are in your inventory you can select one of these weapon combos by left-clicking the button to the left of the selected combo. You can also select them from the main game interface by right-clicking on the weapon combo buttons.

Only one bow or crossbow may be equipped at a time. Both bolts and arrows may be in the quiver but only those usable by the current equipped weapon appear as quick attack choices on the main interface screen.

## QUICK ITEM SLOTS

These slots represent miscellaneous items that are kept at the ready (potions, for example). These items can be accessed easily during combat (similar to "Quick Weapons" above). Healing potions are great candidates for these slots.

## **PERSONAL INVENTORY**

This is your "backpack." You can carry only 24 different items or stacks of items, regardless of your encumbrance.

## **ITEMS INFORMATION PAGE**

If an item is R-clicked upon, the view changes to the Items Information page. This page contains the item's icon and description. Characters with a high "Knowledge (Arcana)" skill can automatically identify certain magical items. If the item is currently unidentified, there will be a button to allow you to try to magically identify it with a scroll or a spell. Potions may be drunk from this page. If the item is a scroll, wizards will have the opportunity to try to "Write Magic" and add the scroll spell to their spell list. Certain magical items may even have special "Abilities" that can be accessed from this page - including the ability to configure the item's magical powers.

## **CHARACTER COLOR**

Clicking on the colored boxes will allow you to pick from a palette of colors for your character to use for skin, hair and clothing colors. You can change these at any time.

## **REST**

L-click on this button to rest your characters. Some areas are better suited for resting than others, so select your campsite carefully. Resting is normally allowed only in inns, outdoor areas (provided all the monsters in the vicinity or on the map have been slain), or with permission from a local resident.

## **GEM BAGS, POTION BAGS, AND SCROLL CASES**

There are several inventory items that can "store" other items of a similar type. Gem bags, for example, can hold a number of gems inside without cluttering up your inventory, while potion bags and scroll cases can do the same for potions and scrolls, respectively.

To use these bags and cases, simply right-click on the item. Now press the button "Open Container" to move to the next screen. From this screen you can move your gems, potions, or scrolls from the right hand column to the left hand column. This will move these items into your gem bag or scroll case. You can also drag a gem or scroll to the appropriate container and release the L-Mouse button over top of it to deposit it in the bag/case.

## **CHARACTER RECORD**

The character record page shows all the vital statistics and abilities of the selected character.

The Character Record is divided between four sections; General, Weapons and Armor, Skills and Feats and Miscellaneous. To access these pages use the buttons at the upper right of the screen.

## **LEVEL UP**

This button is dimmed until the character gains enough experience points to gain a level. When the player clicks the "Level Up" button, a level up screen will be shown. All changes to the character sheet are highlighted. At this time you will be able to distribute any skill points or feats your character may have gained. A new feat slot requires a new feat to be chosen.

## **INFORMATION**

This page is an in-game help system that will give you detailed information about ability scores, classes, races, skills, and feats.

## CUSTOMIZE

This page allows you to change a character's appearance, voice, biography, or scripts (the computer code that controls behaviors/reactions to situations).

**Custom Biography:** You can customize your character's biography with the Customize button. Simply click on the text and edit it.

## EXPORT

This allows you to save the character's file to your computer for use in other games of Icewind Dale II. The character's current status will be saved, including hit points, experience points, level, class, inventory, etc.

## SPELL LIST

This screen is where you choose what spells you will have memorized and view the spells that you know.

The spells your spell casters know are shown on the right. To memorize a spell, L-click on it. The spell appears on the left in the "memorized" area, unusable until the character has a chance to rest. (See the Rest button on page 16). Spells can only be cast when they are memorized.

The memorized spells are shown on the left. Every time the spell caster sleeps he will memorize the spells in this area, allowing them to be cast. If the memorized spell area is full and you want to memorize a different spell, L-click on the spell, and it will vanish.

Bards and Sorcerers are special types of spell casters who are not required to memorize spells. Like other spell casters they are only able to cast a certain number of spells each day, but unlike the other spell casters they do not need to prepare which ones they will be before hand.

**Class Spell Type:** This lists the spells available to your selected class. The classes that can cast spells are bards, clerics, druids, paladins, rangers, sorcerers and wizards. If you have more than one casting class then more spell buttons become available.

**Domain Spells:** Your cleric also gains spells based upon their choice of deity. Some of these overlap with the main cleric spells so be certain that you choose your domain spells first.

**Spell Level:** Use these buttons to select the spell level that you wish to memorize spells from. Make certain to check back here after you level up and see if another spell level has become available to your caster.

**Spell Slots Available:** Upon character creation and at certain levels, your character will receive more available spell slots. Use these to memorize additional spells.

**Known Spells:** This is a comprehensive list of the spells your character knows under their currently selected spell class. Right-click on any of the icons to see a detailed description of the spell and its effects.



## PARTY FORMATION SCREEN

This screen allows you to change your party configuration (it is also called the Character Arbitration screen in multiplayer, see page 25 for details of how this screen works in multiplayer). On this screen you can delete characters, import new characters, or in multiplayer games, change the permissions for each character. Each created character is identified by name. By clicking on the name (or on the empty box) a sub-menu pops up that will allow you to either delete (if there is a character already in the slot) or create a new character (if the slot is empty). If you delete a character, they are gone and lost forever.

Importing a new character is done by selecting 'Create Character' and going through the character generation screen. If you choose to import a character into Icewind Dale II, the character will start at the level they were exported at.

## OPTIONS SCREEN

### SAVE, LOAD, AND QUIT

These buttons allow you to save games to your hard disk, discard your current game and load a previously saved game, and quit to the main menu.

### GRAPHICS

**Brightness/Contrast:** Adjusts the brightness and contrast of the display.

**Color Depth:** Toggles your display between 16, 24, or 32 bit color. The other graphic options on this page should be used only if Icewind Dale II is not displaying correctly on your system. Please refer to the Readme file for the latest information on how to correct any display errors.

**Static Animations:** This option toggles the background animations in the game. Turning them off can improve performance.

**Translucency:** This option toggles translucency on and off. Certain ghosts and shadows are translucent, but they will be made solid when this toggle is on. Spell effects will not be translucent, but this should improve performance on slower machines.

**Transparent Shadows:** This option enables transparent shadows beneath the characters. Disable this option to increase game performance.

### SOUND

This menu allows you to adjust the volumes of various sounds in the game independently.

**Select Sounds:** Toggle some specific sound effects on/off and set the frequency which your characters verbally respond to your orders.

**Environmental Audio:** This option uses the Creative® Environmental Audio™ technology to increase the realism of your audio environment. You must have a sound card with EAX™ technology to enable this option. (e.g. Sound Blaster Live.)

### GAMEPLAY

**Tool Tip:** Delay adjusts how quickly the Windows Tool-Tip pop-up help appears. The left of the slider is the briefest period of time.

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*ADVENTURER'S TIP: You can always make the tool tip appear instantly by hitting the "Tab" key.*

---

**Mouse Scroll Speed:** Adjusts how quickly the screen scrolls across the game world when the mouse is at the edge of the screen.

**Keyboard Scroll Speed:** Adjusts how quickly the screen scrolls across the game world when the number pad arrow keys are used.

**Difficulty:** Adjusts the game's difficulty. Sliding to the left makes the game easier to play.

**Dither Always:** Allows your characters to dither through obstacles that would normally obscure them.

**Group Darkvision:** Enables darkvision if any character in the selected group has the darkvision ability.

**Weather:** Disable this to remove all weather effects. This may improve performance on some lower end machines.

**Max HP/Level:** This toggles the random roll for hit points for level increases on and off. If this is on, then the character always receives maximum hit points when leveling up. If this is off, then extra hit points are determined randomly when the character levels up.

**Gore:** This toggles on/off the blood and 'excessive' damage and death animations in the game.

**Feedback:** Modifies the frequency that markers and locators appear in the game, and turns on and off the various messages that come up during the game. Note that you can ask the game to display the 'to-hit' rolls in your Feedback settings (for explanation of the 'to hit' roll, see Combat on page 38).

**Auto-pause:** Allows you to set various conditions under which the game will automatically pause.

## SCREEN RESOLUTION

Icewind Dale II allows you to play at 800 x 600 resolution, but if you would rather play at a higher resolution, you can modify it in the Config program. The Config program can be reached via the shortcut in the Start Menu. Note that even though you may run the game at 1024 x 768, 1280 x 960, 1600 x 1200, or 2048 x 1536 resolution, Icewind Dale II only officially supports 800 x 600 resolution.

## HEART OF FURY

If you're finding Icewind Dale II too easy, or if you just want to play the game again at a much higher difficulty level, Heart of Fury Mode is a special option available in the Config screen that allows you to greatly enhance the strength of creatures in the game (and give you more experience points as well as cool new items not available in the normal game). Heart of Fury mode can only be turned on via the Config utility, which can be run via the 'Icewind Dale II Configuration' shortcut in your Start Menu, or via the Autorun program.

## MISCELLANEOUS FUNCTIONS AND HOT-KEYS

You can key many of the actions in Icewind Dale II to hot keys (see the reference card and options screen).

**Quick Save:** You can quickly save your game by hitting the 'q' key. Your Quick Save is always saved in the same slot, which is labeled as such.

**Quick Load:** In single-player games only, hitting L allows you to quick-load your last save game file.

**Support for Increasing the Path-Searching AI:** If you are dissatisfied with the path searching in Icewind Dale II, there is a box for path search nodes in the Config utility. To increase or decrease the AI, vary the number of nodes (beyond 32,000). The range can vary from 4,000 to 40,000. Increasing the number above 32,000 will increase the number of nodes in path searching at the expense of responsiveness to movement commands (i.e., your characters will react slightly slower because they are "thinking" a little bit longer about how to get where you want them to go).

**See Party's Health:** There is a default hot-key command that allows you to display each character's current health/max health by pressing the ` key. The current health/max health appears on the character portraits in-game.

**Alt:** The hot key (ALT) is an adventurer's best friend. It illuminates all doors as well as any items on the ground. When the ALT key is held down, all doors, containers, and ground items will be highlighted in red, green, and blue, respectively. This key will not illuminate secret doors, triggers, or traps, however.

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*ADVENTURER'S TIP: The ALT key is arguably the most useful key in the game aside from the "attack" button. Don't hesitate to use it, even when you think you can see everything in the area - you might be surprised by where some containers are.*

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## MISCELLANEOUS INFORMATION

**Fatigue:** A character can operate at peak efficiency for 24 hours game time (2 hours real time). For every 4 hours beyond 24, however, the characters will receive a cumulative -1 to all of their rolls until they rest.

**Intoxication:** Drinking affects your statistics. The average character can down about 5 drinks before becoming intoxicated - although this amount may vary depending upon the character's Constitution. Intoxicated characters gain a bonus to Morale, but a penalty to almost everything else, including attacks, damage, and attack speed. The greater the level of intoxication, the greater the bonus/penalty. The effects of intoxication diminish over time, so if the morale boost isn't worth it, sleep it off.

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*ADVENTURER'S TIP: Please do not drink while playing Icewind Dale II. The monsters will take advantage of your intoxicated state and leave you tied up naked on your friend's front porch. Trust me on this.*

---

**Darkvision:** Some characters and monsters have darkvision. Darkvision allows a character to see better in the dark.

## EFFECTS OF WEARING ARMOR

**Maximum Dex Bonus:** This number is the maximum Dexterity bonus to AC that this type of armor allows. Heavier armor limits your mobility, reducing your ability to dodge blows. Shields do not affect your maximum Dexterity bonus.

**Armor Check Penalty:** Anything heavier than leather hurts your ability to use some of your skills. The armor check penalty number is the penalty you apply to certain skill checks. If you're wearing any armor heavier than leather, you can't sneak as well as you would if you weren't wearing such heavy armor. This penalty applies to Hide, Move Silently and Pick Pockets checks. If you are wearing armor and using a shield, both armor check penalties apply.

**Nonproficient with Armor Worn:** If you wear armor with which you are not proficient, you suffer the armor's armor check penalty on attack rolls and on all skill rolls that involve moving.



**Arcane Spell Failure:** Armor interferes with the gestures that you need to make to cast an arcane spell. Arcane spellcasters face the possibility of arcane spell failure if they're wearing armor, so wizards and sorcerers usually don't wear armor. Bards have a hard choice because they're more likely to get into combat than wizards and they cast fewer spells, so getting some armor makes more sense for them than it does for a wizard.

**Casting an Arcane Spell in Armor:** When you cast an arcane spell while wearing armor, you often must make an arcane spell failure roll. The number in the Arcane Spell Failure column in Table 8 (Book of Spells & Tables): Armor is the chance that the spell fails and is ruined. If you are wearing armor and using a shield, add the two numbers together to get a single arcane spell failure chance.

## MULTIPLAYER

The Icewind Dale II multiplayer game is identical to the single player game - at least in terms of game content. The main differences between the single and multiplayer games relate to who is playing in the game - in the single player game, you create all six characters. In a multiplayer game, between one and six players may adventure together, cooperatively controlling the characters.

A few definitions are in order. The leader is the player who controls such things as who can join, what kinds of characters can be brought into the game, and what abilities the players who are in the game actually have (in terms of game play - see Permissions, below). The leader can control one or more characters in the game, and has the ability to assign characters to the other players. The server is the computer (usually, but not necessarily, the leader's) which coordinates the various game-states of the client machines of each player. A player is one of the people who controls one or more characters in the game. A character is an alter ego, analogous to the characters of the single player game, which is controlled by one player in a multiplayer session.

### STARTING OUT

To start a multiplayer game (also known as a session), first you'll need to select a multiplayer game mode. To do this, you'll need to change the Game Mode on the main menu screen from "Single Player" to a multiplayer status. This can be done by clicking on the Game Mode button on the Main Menu, which will bring up a Protocol Screen that lists the type of multiplayer connections available to you.

### PROTOCOL

There are several buttons you can select from the protocol screen.

**Single Player:** This resets the game mode to single player.

**IPX:** When you choose this option, you'll be shown a list of IPX sessions once you select "Join Game" in the Main Menu (see "Joining a Game," detailed later on).

**TCP/IP:** When you choose this option and return to the Main Menu to join a game (see "Joining a Game," detailed later on), a connection screen will come up in which you can enter the host address you wish to connect to. Once you do this, you will be connected to this session if it's available. On local area networks, TCP/IP has an auto-detect feature to automatically set up games.

**Properties:** When you have selected the type of connection you want, then click "Done" at the bottom of the screen, which will return you to the Main Menu. From there, you can either choose to host a game or join a game already in progress.

## **JOINING A GAME**

Once you have selected the type of multiplayer connection you want, you'll need to return to the Main Menu. From there, you have the option to create a brand new multiplayer session by clicking on the "New Game" button, or to join a game another player is hosting by clicking on the "Join Game" button. Whether creating the session or joining it, the next screen that appears is the Character Arbitration Screen, below.

## **CREATING A GAME**

If you choose to create a game which other players can join, you will see a pop-up window appear, on which are spaces to fill in the session name, the player name, the password (optional), and buttons to create a new game or pre-generate a character. If you choose to create a new game, you must fill out the fields for the session name and the player name.

The "pre-generate character" button allows you to quickly set up a generic character for import before the multiplayer session begins, for players that want to jump right into the action. Pre-generating a character will take you to the Character Generation Screen and allow you to quickly make a character (see Character Generation, discussed earlier).

After you have created your game, you will proceed to the Character Arbitration screen.

When characters join your session (at any point in the steps outlined below, or for that matter in the actual game) the leader is notified. The leader has the ability to stop listening to requests to join (this is set in the Player Permissions window, described on the next page).

## **CONTINUING A GAME**

If you are the host and you wish to continue a multiplayer game that you have save games for, simply select the type of multiplayer connection you want, then return to the Main Menu and select "Load Game." Players not hosting a game can simply join this game once it's loaded.

## **CHARACTER ARBITRATION SCREEN**

The character arbitration screen is where players are assigned control of character slots and create the characters they will play in the game. From this screen, the leader also controls Permissions and other options for the game.

The player running the server is initially assigned as the leader of the party. As the leader, he or she has the ability to assign character slots to the players in the session. This is achieved by L-clicking on the player name slots, after which a panel will pop up with the names of all players currently in the session. Control of a slot may be assigned to any player.

On the Character Arbitration screen, characters may be loaded into a slot in by the player who controls that slot. This is done by clicking on the Create Character button.

## **THE CHARACTERS IN MULTIPLAYER SESSIONS**

The characters in multiplayer may be created from scratch or may be imported into the game using the "Import" button. The character is created on the exact same screens as in the single player game (see page 6), subject to the restrictions set out by the leader of the session in the Player Permissions submenu off this page, described on the next page).

Once a character is created, it can be deleted by clicking on the player name, which brings up a window allowing the player to delete the character (the active character must be deleted before a new character can be created).

When the player is satisfied with the character he has imported or created, he clicks on the Icewind Dale II icon to the left of the character slot to "lock" the character and prevent changes. If a player wishes to change a character, that character must be "unlocked" by clicking on the Icewind Dale II icon before the character is editable. The "lock" button is the equivalent of telling the other players, "I'm ready to adventure now, let's go." All characters must have locked their characters in order for the game to begin. When all characters are locked, the host clicks on "Done," and the game begins.

You cannot import characters from Icewind Dale, Icewind Dale: Heart of Winter, or Trials of the Luremaster to Icewind Dale II and vice-versa. Please don't hate us. Save the hate for the monsters.

## **PLAYER PERMISSIONS**

Although both the leader and the other players in the session can view permissions on the Permissions screen, only players who have leadership privileges are able to modify them. The leader can assign these permissions to any players he chooses.

The permissions represent what players are able to do in the game. The permissions include: modifying characters, spending party gold/purchase items, initiating an area transition, initiating dialogue, viewing other character's records, the ability to pause the game and modifying permissions/remove players from the game (leadership permission).

There is a "boot" button to the left of each character slot. Pressing it will remove ("boot") a player out of the party.

## **IMPORT OPTIONS**

On the Permissions page the leader is able to set the options for importing by clicking on the "Import Options" button. This brings up a window with three settings: Stats only, Stats and XP (i.e. experience points and levels), or Stats, XP, and Items. By choosing one of these settings the leader limits the types of characters that can be brought into the multiplayer session from the single player game or other multiplayer sessions.

At the top of this screen is also a toggle for "Restrict Stores." Turn this toggle on if you want to allow a character to enter a store only if the other party members are present and there are no hostile creatures nearby.

## **LISTEN TO JOIN REQUESTS**

Also on the Player Permissions page is a button, "Listen to Join Requests," which allows the leader to listen to requests to join the session or to turn off requests if there are enough players in the game. For example, the leader might only want to have one or two people in the game, so having people requesting to join could get annoying.

## **STARTING THE MULTIPLAYER GAME**

When all players have L-clicked on the Icewind Dale II icons to the left of their characters' slots, the "Done" button will become active on the leader's computer. The game launches when the leader clicks "Done."

## CHANGING OPTIONS AND PERMISSIONS

Both the Character Arbitration screen and the Player Permissions screen are available with the Party Formation button in the multiplayer game. They work exactly as detailed above.

## PLAYING A MULTIPLAYER GAME CHATTING

Players can chat between themselves. There is a chat window - to enter a comment, L-click on the entry area and type a comment. To address the comment to a specific person (and only that person) type that player's name followed by a colon (":") then the comment - only that player will see your comment.

## DIALOGUE WITH NPCS

When another player initiates dialogue with an NPC in a multiplayer game, the window will resize to fit the text that comes up. When the other player finishes dialogue, the dialogue window will resize to what it was before, unless you were typing a chat message in, in which case it will stay in medium or large mode (in which the chat line is present).

In multiplayer games, all players must see all dialogue. This is to ensure that all players don't miss any critical portions of the game. Also, this prevents disturbing occurrences, such as player 1 killing the merchant while player 2 is bartering. During dialogue mode all players are paused.

## SAVING AND LOADING

The leader can save games at any time, just like in the single player game. In order to load a game, the leader must exit and reload the game.

## ADDITIONAL MULTIPLAYER INFORMATION

When you are playing multiplayer, keep in mind the following:

- 1. Asynchronous:** Icewind Dale II is an asynchronous game. If you're playing with somebody whose system is close by, you may see different things happen on each system. Keep in mind that while things happen somewhat differently graphically, the result of the actions is always the same.
- 2. Explorable Area:** When playing a multiplayer game, you're limited to exploring one area at a time - characters in the game can only spread out within the same above ground area. While they can enter structures and underground areas individually, they cannot travel to other above ground areas until all characters are at the edge of the area and are ready to move on.
- 3. Loading Time:** The loading time for any level is slightly longer while playing multiplayer. This is because the interiors for each level must be loaded along with the exteriors for each area. (The single player game does not need to do this, so loading is faster.) Also, the multiplayer game is forced to wait for the system that loads the area the slowest.
- 4. Party Gold:** Just as in the single player game, all gold is shared between the members of the party.
- 5. Shared Experience:** As in the single player game, all characters in the party get an equal amount of experience points.
- 6. The Leader is in Charge:** The leader has control over everything that the player can do in the game, including kicking them out and reassigning their characters to other players. Make sure the leader is playing the kind of multiplayer game you want to play. If you want a hacked game, join that kind of game or start it up; if you want a clean game without interference from hacked or edited characters or players who don't want to play as a team, then you need to find those players.

# FAERUN AND THE NORTH

## THE WORLD

Icewind Dale II takes place within the D&D FORGOTTEN REALMS campaign world. More specifically, it takes place in the northern wastes of Faerûn (Fay-ROON), a continent of the larger world of Abeir-Toril (Ah-BEER Tor-RILL), more commonly called Toril. The name is archaic, meaning "cradle of life," and is rarely used in everyday speech.

Abeir-Toril is an Earth-sized planet dominated by a large continent in its northern hemisphere as well as a number of other large land masses scattered about its surface. This northern continent is called Faerûn in the west, Kara-Tur in the east, and Zakhara in the south. It is the primary purpose of this tome to deal with the northern portion of this huge landmass, in particular the region of Faerûn bordering the Spine of the World mountains.

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*ADVENTURER'S TIP: For more information about the Forgotten Realms, visit Wizards of the Coasts website at <http://www.wizards.com/ForgottenRealms>. There you'll find tales from Elminster, songs from Mintiper, and lore to keep you warm during the long nights of a northern winter.*

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For Forgotten Realms aficionados, Icewind Dale II is actually a step back in time for the Forgotten Realms - the game itself takes place in Eleint, 1312 DR, Year of the Cold Soul. (This is sixteen years prior to Drizzt's arrival on the surface, as chronicled in the Icewind Dale Trilogy of books by R.A. Salvatore.) Your characters will be literally making history as they adventure through the game, and their actions may be felt in the decades and centuries ahead...

## GAME UNITS

A game day (representing 24 hours in the game, dawn to dusk to dawn again) is just over 2 hours long in real time, again about a ten-fold reduction in time in the game. Each time the party rests eight hours passes (the equivalent of about 45 minutes of running game time).

# HISTORY OF ICEWIND DALE

While it is not necessary to play Icewind Dale, Heart of Winter, or Trials of the Luremaster to enjoy Icewind Dale II, certain story elements and situations may take on a new light for those that have played the previous games. A brief summary of the previous game and the two expansions is provided below:

## ICEWIND DALE

The seeds of the conflict in Icewind Dale II began a generation ago in Icewind Dale, where a small band of adventurers, trapped within the windswept Kuldahar Pass were forced to confront a growing evil within the Spine of the World mountains. The adventurers began their journey in the small town of Easthaven, a fishing village and one of the Ten-Towns. From Easthaven, they traveled to the great tree valley of Kuldahar, where a mighty oak, towering hundreds of feet high, shelters the small town beneath its boughs with life-giving warmth. There, they learned that Kuldahar and the great tree itself were being threatened by an unknown evil deep within the mountains. The brave band of adventurers tracked the adversary from the crypts of the Vale of Shadows through numerous ruins of the North, including the decaying elven fortress of the Severed Hand and the lava-filled caverns of Dragon's Eye, finally coming face-to-face with their enemy - and ending his threat to Icewind Dale with a torrent of spells and cold steel.

## ICEWIND DALE: HEART OF WINTER

No sooner were the Ten-Towns saved from an ancient evil than a new threat emerged from the North, bringing with it a barbarian army that threatened to overwhelm the Dales. The brave party of companions, fresh from their victory in the Spine of the World, traveled to the small logging community of Lonelywood, directly in the path of the barbarian army. Attempting to stop the coming invasion, the party traveled to the barbarian camp as diplomats, attempting to negotiate peace between the Ten-Towns and the northern tribes - only to discover that their mission was a failure before it had even begun. The leader of the army, a great warrior named Wyldene, had returned from the dead to reclaim the North for his people - and destroy the Ten-Towns at any cost. From these uncertain beginnings, the party began a perilous quest throughout the North to search for clues to the terrible force behind the barbarian horde - and a way to stop it before the Ten-Towns were destroyed.

## ICEWIND DALE: TRIALS OF THE LUREMASTER

A halfling wanderer by the name of Hobart Stubbletoes appears in the town of Lonelywood - and brings with him a fantastic tale of lost treasure and untold riches, all for the taking for any band of adventurers brave enough to follow him to an ancient castle far to the south. After agreeing to the treasure hunt, the band of adventurers find themselves trapped in an ancient fortress - and at the mercy of an evil challenge by a vengeful spirit, a challenge that has led many other bands of adventurers to their graves.

# ICEWIND DALE II

A generation after the events of Icewind Dale finds a new band of unlikely heroes in the port town of Luskan - and down on their luck. Not long after their arrival in Luskan, however, the party hears of work to be found in one of the Ten-Towns - the port city of Targos, which is being threatened by a goblin army that has poured down from the North. This goblinoid army has overwhelmed Bremen and is making its way southwards, destroying everything in their path. The Lord of Targos, Ulbrec Dinnsmore, has sent out a call for soldiers and mercenaries from Luskan and Neverwinter to help defend the town. While the prospect of riches is slight, the promise of adventure is not, and the band soon decides to set sail on the last ship for Targos, a vessel by the name of the Wicked Wench.

When the game begins, your band has just sailed into the Targos Docks and stand on the decks of the Wicked Wench, speaking to the captain, Hedron Kerdos.

## TARGOS

During your voyage on the Wicked Wench, the captain, Hedron Kerdos, has been able to fill you in on some of the background of Targos - to "let ye know what yer in fer," as he phrased it. He didn't seem to think you'd be staying long after he sailed into port and you saw the town.

According to Hedron, Targos is one of the "Ten-Towns" of Icewind Dale. Situated on the southernmost shore of Maer Dualdon, Targos is a modest fishing settlement on its way to becoming a prominent community in the Dale. While the "town" is far from rivaling the burgeoning metropolises that can be found along the Sword Coast to the south of the Spine of the World Mountains, its location has given the town a distinct



- |                              |                                          |
|------------------------------|------------------------------------------|
| (1) Pier of the Wicked Wench | (5) The Salty Dog Tavern                 |
| (2) Targos Warehouse         | (6) Hedron's Mother, Firtha Kerdos' Home |
| (3) Gallaway Warehouse       | (7) Passage up to Targos Town            |
| (4) Shipbuilder's House      |                                          |

advantage over its sister towns. High cliff walls form a protective cove that shelter the town's fishing vessels from the savage winter storms that plague the region. Additionally, the deep waters of the natural harbor allow for the construction of larger ships, which, in turn, have made Targos a leading contender in the race for dominance of the fishing industry. Already, the town's considerable fleet lands more knucklehead trout than the collective catches of all the other fishing villages combined.

Originally, the town's first buildings sprang up along the rocky beach at the base of the cliffs. These small huts of stone and thatch served as the humble dwellings of the sturdy folk that came to settle this popular fishing hole. In the years to follow, as commerce paved the way for further development, large warehouses were erected to accommodate the bountiful hauls, and the area surrounding the docks rapidly became overcrowded. The industrious fisher folk wasted no time in widening the narrow and treacherous footpath that wound its way to the top of the cliffs, allowing the town to spread beyond the confines of the narrow strip of shoreline. Generally, only the wealthiest of townsfolk built their homes atop the cliff, for fierce winds often ravaged the higher ground, leaving only the sturdiest constructions intact. In time, the folk of Targos erected a stone wall around the town to help stave off the periodic attacks by goblins and barbarians.

The town of Targos is divided into three separate maps: the Targos Docks, Targos Town, and if rumors hold true, the newly-constructed Palisade outside of town. Hedron has recommended you seek out Lord Dinnsmore in the town above the docks for details on seeking employment in the Targos Guard.

## **TARGO DOCKS**

You'll sail into Targos and dock along the Pier (1), where the Wicked Wench will proceed to unload her cargo. According to Hedron, not long after he docks, the harbor master Magdar Shenlen should come to the ship with several dock hands to help unload the ship. The cargo consists of lumber used in the construction of the Palisade, foodstuffs for the troops and mercenary companies already in town, and your party, for which Hedron claims Dinnsmore will pay him a commission for ferrying to Targos.

Most of the supplies unloaded by the ships are stored in the Targos Warehouse (2) and the Gallaway Warehouse (3) along the northern cliffs. The Gallaway Warehouse is owned by the Gallaway Trading Coster, based out of Caer Dineval. From what you've gathered from Hedron, as Targos gained prominence in the fishing and scrimshaw trade, Ilmus Gallaway, the crafty (and long-lived) patriarch of the Gallaway trading coster, sensed the opportunity that Targos presented, and he immediately dispatched his flame-haired granddaughter, Deirdre Gallaway, to establish a trading depot within the burgeoning town. She's set up shop, along with some hard-working lugs, and last word is she's reaping quite the profit arranging supplies of lumber from Lonelywood.

The Targos Warehouse looks somewhat shabbier and smaller in the shadow of the Gallaway Warehouse. This warehouse is where the other supplies of the town are stored, along with several stripped hulls and pieces of other vessels from the docks. Hedron claims there used to be a series of smuggler tunnels beneath the warehouse, but Lord Dinnsmore had the tunnels sealed up when he drove the last of the buccaneers from Maer Dualdon.

Aside from the warehouses, there are three other structures of note along the docks. One is the Shipbuilder (4), the residence of Jorun Tamewater, one of the local shipbuilders - and one of the best, if Hedron is to be believed. Jorun's skill with shaping wood is said to rival the stonework of his dwarven brothers. Jorun's son, Olap, is a dwarven combat engineer who has "retired" to the shores of Targos to assist his father in his business.

Another noteworthy structure, and the most important as far as Hedron is concerned, is the Salty Dog Tavern (5), a mean little watering hole along the docks where mercenaries and sailors can go to down a few tankards and let off a little steam. The proprietor, Gohar, originally hails from Luskan, and is said to have decorated his bar with the wreckage of ships that have washed up on the shores of Maer Dualdon. There may even be a few river traders and merchants drinking in the bar, where you can purchase weapons or armor for the coming fight against the goblins.

Hedron let the last location along the docks slip one night after polishing off a bottle of wine. Apparently, his mother, Firtha Kerdos (6) lives in a small cottage in the shadows of the cliffs, with a score (or more) of cats for company. When pressed for details, Hedron simply shook his head and refused to elaborate and said, in order to reach the main town, one only needs to take the Path (7) up the cliff face to Targos itself.

## TARGOS TOWN

At the top of the cliffs lies the Targos Town proper. Most of the town's services can be found here. If you are in need of a room for the night, you can find lodging at the Weeping Widow Inn (1), run by a puffing, blustery old fool named Cahl-Hyred. The Inn gets its name from a female spirit said to weep in one of the upstairs rooms, but Hedron spits on that rumor, claiming it's a story that Cahl-Hyred dreamed up to attract business. Hedron doesn't seem to have much respect for Cahl, and he has even gone so far as to offer you bunks on his ship should your band need to rest in Targos rather than stay with the innkeeper.

Among the other structures in town is the Carpenter's House (2), though Hedron claims the carpenter left for Bryn Shander many weeks ago, so whoever is occupying the house now is anyone's guess. On the northern side of town is the Temple Pavilion (3), a large tent erected by the temple of Tempus to attend to the wounded of Targos and bolster the Guard's spirits for the coming attack. The head of the Tempuran church in Targos is Swordmaster Ragni Bellows, a fierce cleric who is said to be eagerly looking forward to the next goblin attack so he can crush a few skulls. Word has it several wounded Targos soldiers and mercenaries are resting in the Pavilion, being cared for by the clerics.

The Palisade is said to lie beyond the Wind Gate (4), the northern gate that leads outside of town. The gates have been sealed and guarded since the goblin attack, and no one may pass until they have obtained permission from Lord Ulbrec... and serve in the Targos Guard.

Just east of the Wind Gate lies a strange ship (5) with a balloon on the top. Hedron knows very little about it, but you both caught a glimpse of it as the Wicked Wench sailed into port. It must have arrived in Targos recently, but who flew it here is a mystery. It bears checking out.

There is a teamster's house (6) in the eastern side of the town, but, like the carpenter, Hedron says that the teamster and his family have long ago left for Bryn Shander, so the house is likely to be empty or else is serving as a boarding house for some of the Targos mercenaries who have nowhere else to stay.





Hedron says that you should head for The Town Hall (7) when you get into town and meet with Lord Ulbrec to start earning your pay as soon as possible. Lord Ulbrec Dinnsmore and his wife Lady Elytharra, an elven enchantress, are said to make their home in the Town Hall, and despite Hedron's contempt for lords and ladies, he grudgingly admits that Lord and Lady Dinnsmore "aren't a bad sort." Still, he has warned you that Ulbrec's known for his short temper, and tells you not to be surprised if he barks orders like a dog when you meet with him.

The last notable structure in the main town is the Gallaway Trade Depot (8) where the flame-haired Deirdre Gallaway has set up a trading post in the region. If you're in need of weapons or armor, Hedron says, that's the place you want to go - Deirdre is likely to be doing a brisk trade with the Targos Guard and the mercenaries in town.

## ADVENTURING IN TARGOS

The following information is presented as an aid to beginning adventurers in Targos. If you'd rather walk into Targos cold with no potential spoilers, then stop reading here and skip on to the next section.

**Combat:** The space bar is your friend. When you see an enemy, hit it, and then drag your cursor over your opponents to see what you're up against. Whenever possible, it's best to aim for wizards, archers, and missile troops first with your missile weapons, then move on to other opponents.

**Choose the Right Weapon:** Just because a greataxe does twice as much damage as a dagger doesn't mean it's better. If your character doesn't have the feat for proficiency in using a greataxe, chances are you're going to have a lot of difficulty hitting your enemies. If given a choice between using a weapon you have a martial weapon feat in vs. one you don't, go with the sure bet - any goblins you encounter probably aren't tough enough to survive a strike from a dagger anyway.

**Resting:** Your party needs rest in order to recover spells and heal. Not only can you rest on the Wicked Wench under Hedron's watchful eye, but you may be able to rest elsewhere in town, provided no hostile critters are in the area.

**Bashing Doors and Containers:** If you encounter a locked door or container and your characters are miserable at picking locks, the door and the container can still be bashed open. To do this, simply click on the attack icon at the bottom of the main screen, then select the door or container you wish to bash open. Your character will "attack" the door, and if he or she is strong enough, you'll bash it open. Another way to have a character attack is to press the attack key which is by default F2.

**Talk to Everyone:** Talk to everyone you meet. Chances are each one has some piece of information that can aid you. This information may seem innocuous at first, but it may open up additional dialogue options later on.

**Talk to Everyone When Things Change:** If the town is in the middle of an attack, chances are no one will have time to speak to you. Sometimes it's best to speak to them again when an emergency has passed - they may prove to be more informative then.

**Journal:** Your journal can prove helpful if you get stuck. If you're not sure how to complete a quest, simply look at the information in your journal and see if it provides any clues for where to go, what to do, or who to talk to next. Your journal's your friend... use it.

**Charisma Based Skills:** Charisma-based skills, like Bluff, Intimidate, and Diplomacy, will allow you to reap greater financial rewards from quests in Targos as well as short-circuit some quests simply by persuading people to let you do things "your way." You won't lose any experience by doing things this way - in fact, you'll be rewarded for using your Charisma-based skills to bend the quests you encounter to your will.

**Stubborn NPCs:** Some of the folk in Targos are as stubborn as a mule. If you can't get them to help you, or if you can't convince them of something, you may want to switch to a high Charisma or Intelligent character and let them do the talking.

**Paladins:** Paladins have a number of special abilities, but a great many of these abilities stem from their selfless, altruistic natures. You may notice that any quests that paladins undertake in Targos glean you little in the way of gold (though you'll still get experience points for completing the quests). If you're a money-hound, make sure you have someone else in your party broach accepting missions and quests - and be the one to speak to the quest-giver once the mission is completed.

**Monks:** Monks suffer the same limitation as paladins - their orders, no matter how evil or self-serving, do not allow for the accumulation of material wealth. If you'd like to get paid for your missions, it's best if you do not have the monk be the one "accepting" the reward, or else they will simply refuse it.

## GENERAL ADVENTURING TIPS

The following general advice can help you in your adventuring in Icewind Dale II.

**Save Often:** You may have heard this so often your ears are numb, but it's a philosophy that pays off. Whenever possible, save, and even better, try to do save games in a different slot. You'll thank yourself later that you saved the game right before you were ambushed by that score of fireball-hurling wizards and their death-monk bodyguards. Nothing hurts more than losing two or three hours worth of playtime and having to go back to an older save game.

**Pick Pockets:** If you're not burdened by a guilty conscience, a good Pick Pocket skill will serve you well in most inhabited places in the game, where you might need to supplement your income without harming anyone in the process. Just be sure to save your game first in case you are detected. You can often get some extra arms, potions, and even unique knick-knacks by pick pocketing certain characters in the game, making the Pick Pocket skill especially useful.

**ALT key:** The ALT key is the greatest hotkey in the game. Just hold it down, and ALL doors and containers and ground items in the area are highlighted. You should always keep your left pinky hovering over the ALT key and stab it occasionally while playing to see if you've missed anything.

**Containers:** You may not be able to carry all the stuff you find on your adventurers. Whenever possible, try to stake out a container in the nearby vicinity and dump all the excess loot you can find into it. If you don't do this, you risk the chance that items lying on the ground will vanish over time.

## STARTING THE ADVENTURE: WARNING: SPOILERS AHEAD

Note: The following walk-through assumes the game is being played on normal difficulty; if you have it cranked up to a higher difficulty, then expect significantly more enemies and treasure from your encounters in Targos.

The adventure begins when your ship, the Wicked Wench, arrives at the Targos docks. You'll immediately drop to a conversation with the captain, Hedron Kerdos, who will give you a bit of information about Targos then let you go on your way.

As soon as you step off the boat and make your way down the docks, you'll suddenly come upon two soldiers (Honest Jon and Reig Redwaters) are hovering over a third soldier, Brohn, who has taken a goblin arrow through the throat - it turns out that a horde of goblins has somehow surfaced on the docks, taking the town by surprise. One of the soldiers, Reig, has been wounded in the arm, and after a moment's hesitation, he'll welcome your help in driving the goblin attackers out of town. He'll pass along what weapons he can spare (a character with a good Diplomacy skill or a high Intelligence can get more weapons and equipment out of Reig than other characters), ask you to retrieve a healing draught from Magdar Shenlen the harbor master to patch up his arm, and then he'll leave you to your goblin butchery.

Note that a cleric, druid, paladin, or other character with healing magic can heal Reig outside of dialogue, then speak to him again for an additional experience point award. Even if he is healed in this manner, however, Reig still stubbornly asks the player to retrieve the healing potion from Magdar.

**Purpose:** Your purpose at the docks is to defeat the goblin forces that have attacked the docks. To do this, you'll need to scour the docks, enter every building, and take down any goblin you find. Only when you have cleared out all the houses and warehouses along the docks will you have saved the town and advance to the next stage of the game. Be sure to check each house for goblins, or else you will not be able to advance - talk to Reig, Honest Jon, or Crandall occasionally and report your progress. When you've finished the docks, they'll let you know when you've succeeded.

**Get Weapons:** The quarter staves you start the game with are terrible weapons, and you need better equipment, fast. There are a lot of dead soldiers and goblins in town, and many of them have dropped their weapons. The best thing to do is to wander around the town, picking up what weapons you can from the fallen soldiers and goblins and equipping your party. Be on your guard - there are goblins scattered all over town, and they'll attack you in pairs or singly (even more if the difficulty setting is higher).

**Resting:** If you are badly wounded, be sure to retreat to Hedron's ship (or other safe location) and talk to him so you can rest and recover your hit points and spells.

**Make a Note of Where Your Allies Are:** If you are in bad shape and goblins are chasing you all over the Docks, try to lure them over to where some soldiers are. When they see a goblin, they'll move to attack it, giving you some breathing room.

**Retrieving the Potion from Magdar:** Magdar can be found in the Gallaway warehouse (see the map, Location 2). The door to the warehouse is locked, so you will need to pick the lock or force the door open (see Bashing Doors and Containers, under "Adventuring in Targos," above). Speak to Magdar in the warehouse, then begin searching the crates in the room, breaking all the kegs and forcing/picking the lock of all the crates until you come across the healing potion you need. Take anything else you need from the crates and barrels to equip your party. Be careful while searching the warehouse, however - goblins may come upon you during the attack. Once you have raided the warehouse, you should be well-equipped to handle the rest of the goblins in town and you should have the healing potion that Reig needs. Make sure your best archers and missile-using characters are well-armed, and have them target any goblin archers they see before the archers can do any harm.

**Salty Dog Tavern:** After you deliver the potion to Reig, make your way to the Salty Dog Tavern (location 5 on the map). Here you'll find the barkeep, Gohar, the Iron Collar Mercenary Band (Black Geoffrey, Kickshaw, and Blanchard Pike), who are too busy drinking themselves to death to be of any use in the attack, and Guthewulfe Henghelm, a river trader. Guthewulfe is important for two reasons, one, is he is a readily available store (you can buy a host of basic weapons from him to outfit the party), and two, once you have succeeded in driving the goblins from the docks, you can engage him in a drinking game to win his wolf charm - although the person challenging Guthewulfe should have a high Constitution in order to keep his guts down after the first few tankards of boar's blood.

**Saving Hedron's Mother:** Although he is reluctant to admit the blood ties, Hedron's mother, Firtha, is located in the southern house along the docks (see location 6 on the map of the Targos Docks). Brace for combat when you enter, as she is being menaced by goblins that have busted into her home.

**Jorun Tamewater:** This crusty dwarven soldier is standing around a pile of dead goblins just south of the beached ship. Speak to him, and you can get an idea of how the goblins may have gotten to the docks without sounding the alarm. His house is located to the southwest, and be careful when opening his footlocker, as he has it rigged with a nasty gas trap.

**Crandall:** This nervous soldier is waiting for reinforcements on one of the southern piers. He can provide some information about the location of various goblins throughout the town and give you some advice on scouting out your opponents.

**Brogan:** This wary soldier is holed up outside the Targos Warehouse (location 3 on the Docks map). He has trapped a number of goblins inside the shabby warehouse along the docks, and he is waiting for reinforcements from the Iron Collar Mercenary band, who were last seen in the Salty Dog Tavern. He'll ask the players to fetch the Iron Collar band for him, but a character with a good Intimidate skill can convince him to let the party attack the warehouse without waiting for the Iron Collar mercenary band.

**Targos Warehouse:** You'll need to break down the door to this warehouse (see bashing doors and containers in General Adventuring Tips, above) or pick the lock, but brace yourself for combat before busting in here, as there's a large concentration of goblins inside.

From here, you'll be on your own... good luck, and good hunting!



# THE DUNGEONS & DRAGONS RULES

## INTRODUCTION TO THE D&D RULES ABOUT THE DUNGEONS & DRAGONS® GAME

The Dungeons & Dragons game is a role playing system that allows players to explore worlds of fantasy and high adventure - one of the D&D worlds is the Forgotten Realms, the world in which Icewind Dale II takes place. This section outlines some of the major features of the new rules and how they may have been interpreted for the sake of computer gameplay.

You don't have to know the D&D rules to play Icewind Dale II (the computer takes care of that for you), but it can be helpful. Accordingly, the D&D rules are summarized here, and in places explained how they may have been revised to work in Icewind Dale II.

If you want to know more about the Dungeons & Dragons game or the world of the Forgotten Realms, visit the Official Dungeons & Dragons website at: <http://www.wizards.com/dnd>.

## HOW ICEWIND DALE II USES THE D&D RULES

Icewind Dale II uses a weighting system for spells and weapons to approximate the turn-based nature of the Dungeons & Dragons game in real-time. Instead of a group-based turn, when first one side then the other performs all actions, everyone is always in real time mode, but on a personal initiative round. The personal initiative round is equal to the time of the round in D&D.

Most importantly, you can pause (or un-pause) the action at any time. This is achieved by hitting the space bar or by L-clicking on the rotating globe in the lower right hand side of the screen. When you are paused you can assign any action to any character, and then resume the game by un-pausing. This pause feature allows fans of turn-based combat to effectively play the game that way.

Note: You can set the game to pause automatically when certain events occur in order that you don't miss them. See the Options Screen on page 22.

## CHARACTER ACTIONS

You can perform a number of basic actions in Icewind Dale II. You can wander the landscape, speak with the denizens, and, if you want, put an axe in their skull. The basic actions you can perform are described below, along with any effects that may modify the actions.

## MOVEMENT

Most player characters, except for monks and barbarians, move at the same rate in Icewind Dale II - this is approximately equivalent to 30' per round in D&D game terms. Your characters can move faster if you cast a Haste spell on them. Some monsters may move faster and slower than your characters, so be warned before you flee an encounter - you may not get far. You can group select characters and easily move them into various formations (this is discussed in more detail earlier under the interface descriptions. See page 10)

## DIALOGUE

The general rule is this: even if you are an evil character, it's better to talk to someone who's not immediately hostile to you rather than jumping the gun and attacking them first. It may even prevent you from continuing the game (especially if you kill people in Targos or in other towns in the game). Not everything you meet, human or otherwise, is out to kill your character. Help often appears in the most surprising forms. Thus it often pays to take the time to talk to people or creatures... what they have to say may save your life.

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*ADVENTURER'S TIP: If you manage to kill a character critical to the game's plot before the character has served his purpose, you may cause a "Game Over" screen to appear a lot sooner than you think. So if you feel like attacking everyone in Targos for fun, just be sure to save your game first.*

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## FIGHTING

There are times when you don't want to talk or run away from a critter, and chances are, they feel the same way. Sooner or later, your character(s) will have to fight. The real trick is knowing when to fight and when to talk or run.

## EFFECTS OF FATIGUE

Your characters have to rest every so often, both to memorize spells as well as to gain back their strength. If your characters start complaining that they are tired, it's best to find the nearest place to rest. Go to the spell list page and make sure their memorized spells are set properly for the next day's adventuring.

## COMBAT

Combat in Icewind Dale II is a skill that your characters and you will become skilled at as you progress from your first steps into Targos until your ultimate resolution of the threat to Icewind Dale and the Ten-Towns.

## MORE THAN JUST HACK AND SLASH

As important as fighting is to the game, it isn't the be-all and end-all of play; it's just one way for characters to deal with situations. In addition to explaining the basic mechanics of hitting and missing, this section contains rules for turning undead, special ways to attack and defend, poison, heroic feats, and more.

Armor Class is the protective rating of a character, and it is the combined value of the armor, shields, dexterity modifier, and protective items and spells a character has on them- the higher the value of a character's armor class, the lower the chance that a character will be hit in combat and take damage. Armor Class starts at 10 (loincloth) and goes upward from there. The higher the number, the better! (an Armor Class greater than 30 can only occur with very powerful magical armor and magic item combinations).

Armor Class is separated into five classes: armor bonuses, shield bonuses, deflection bonuses, dexterity bonuses, and generic bonuses. Your character's Armor Class is then determined by adding all of these together to 10. Each armor bonus category is described below:

**Armor Bonuses:** The armor bonus is connected to the benefits you get from wearing armor, bracers of defense, and even robes. These values do not stack - the player receives the highest armor bonus from all the items of this nature that they are wearing. For example, if a character is wearing armor that provides an armor bonus of 6 and bracers of defense that provide an armor bonus of 2, then the player's armor bonus is 6, not 8.

**Shield Bonuses:** Armor bonuses due to shields totals all the benefits you get from a shield and does stack with your base armor bonus. You can only have one shield equipped at a time.

**Deflection Bonuses:** These armor class bonuses come from spells, rings, hats, cloaks, and so on - like armor bonuses, deflection bonuses do not stack. The highest value deflection bonus is the one that is used. The spells that grant deflection bonuses are listed in their descriptions.

**Dexterity Ability Modifier:** Your Dexterity ability modifier adds to your overall armor bonus. However the extent which it can effect your armor bonus is impacted by the type of armor that you may be wearing. Check the Armor Effects Table (Table 8) (Book of Spells & Tables) to see these.

**Generic Bonuses:** These are the remaining armor bonuses you can get from any other source - some spells provide generic armor bonuses, and some Feats can also give character a generic armor bonus. Unlike the four other categories above, generic bonuses do stack with one another.

So a character with a Dexterity Ability Modifier of +2 and Leather Armor, which has an armor bonus of +2, would have an Armor Class of 14 ( $10 + 2 + 2$ ).

Note that touch-based spells and effects ignore armor bonuses for the purposes of scoring a hit.

## THE ATTACK ROLL

At the heart of the combat system is the Attack Roll, the die roll that determines whether any physical attack (missile or hand to hand, but not spells) succeeds or fails. The number a player needs in order to make a successful attack roll is also called the "to hit" number and is equal to the total Armor Class of their target. In Icewind Dale II the "to hit" roll is done behind the scenes - if your character is successful, he hits - if not, he misses.

When an attack is made, the Armor Class is what the attacker must 'roll' in order to hit the opponent. This "roll of the die" is done with a d20, or twenty sided die, resulting in a number between 1 and 20. The attacker's Attack Bonus is then added to this roll (you can see all the different Base Attack Bonuses on a per character and level standpoint in Table 3 (Book of Spells & Tables)). If the resulting number is equal to or higher than the defender's Armor Class, then the attack is successful, and damage is done. If the attack is unsuccessful, then the attacker missed completely or was unable to penetrate the opponent's armor.

For example, the captain of the Wicked Wench, Hedron Kerdos (a fighter) has an Attack Bonus of 7. He is attacking a marauding goblin with an AC of 14. If Hedron "rolls" a 7 or higher on the twenty-sided die, he hits the goblin and hurts it. ( $7 + 7 = 14$ )

Note that in Melee combat, not every swing is intended to hit. A character in Icewind Dale II may make a "cosmetic" swing during the round aside from the actual attempt to deliver damage. This swing represents the feints and parries that would occur in real combat.

## WEAPON FEATS AND PROFICIENCY

A weapon proficiency feat represents a character's knowledge and training with a specific group of weapons. When a character is created, he or she has proficiency feats in a number of weapons dependent on the class chosen. As a character reaches higher experience levels, he can choose to spend new feats on weapon proficiencies.

A character with a specific weapon proficiency is skilled with that weapon. Hence, if you have assigned one proficiency feat to a character, he or she can attack without penalty using that weapon. If you equip a character with a weapon that he or she is not proficient with, they suffer penalties to hit and damage.

Once a character has proficiency in a certain weapon type, you can choose to have him spend another feat to focus on that weapon type. He will then get a +1 to all attack rolls when using those types of weapons. Fighters who have achieved at least 4th level also have the options of choosing weapon specialization in a certain weapon type once they already have a focus in that type of weapon. Weapon specialization adds a bonus of 2 to damage whenever the fighters successfully hits with that weapon type.

To see the types of weapons that can be used with Simple Weapon proficiencies see Table 6 (Book of Spells & Tables). For the list of weapons usable by the different Martial Weapon proficiencies see, Table 7 (Book of Spells & Tables). The bastard sword has been included in Icewind Dale II, however it lies outside of the distinction between simple and martial weapons. It is considered an exotic weapon and has its own proficiency feat. The statistics for the bastard sword are included in Table 7 (Book of Spells & Tables).

**EXOTIC WEAPON PROFICIENCY**

**Bastard Sword:** A bastard sword is too large to use in one hand without special training; thus it is an exotic weapon. Bastard swords are also known as hand-and-a-half swords.

**ATTACKING WITH TWO WEAPONS**

If you wield a second weapon in your off hand, you can get one extra attack per round with that weapon. Fighting in this way is very hard, however, and you suffer a -6 penalty with your regular attack or attacks with your primary hand and a -10 penalty to the attack with your off hand. You can reduce these stiff penalties according to the following table:

| Circumstance                                    | Primary Hand | Off Hand |
|-------------------------------------------------|--------------|----------|
| Normal Penalties                                | -6           | -10      |
| Ambidexterity Feat                              | -6           | -6       |
| Two-Weapon Fighting Feat                        | -4           | -8       |
| Ambidexterity Feat and Two-Weapon Fighting Feat | -4           | -4       |

**CRITICAL HITS AND MISSES**

When an attack roll is made and it's a 20, your character hits regardless of the target's AC, and you have scored a threat. The hit might be a critical hit (or "crit"). To find out if it's a critical hit, a critical roll is made immediately- this is another attack roll with all the same modifiers as the attack roll that was just made. If the critical roll also results in a hit against the target's AC, the original hit is a critical hit. (The critical roll just needs to hit to give a crit. It doesn't need to come up 20 again.) If the critical roll is a miss, then the hit is just a regular hit.

A critical hit means that damage is rolled more than once, with all the usual bonuses, and the rolls are added together to get total damage. Unless otherwise specified, the threat range for a critical hit on an attack roll is 20, and the multiplier is 2. (See Increased Threat Range and Increased Critical Multiplier, below.)

**Exception:** Bonus damage represented as extra dice, such as from a sneak attack or a flaming sword, is not multiplied when a critical hit is scored.

**Increased Threat Range:** Sometimes a threat range is greater than 20. That is, a threat can be scored on a lower number. Longswords, for instance, give threat on a natural attack roll of 19 or 20. In such cases, a roll below 20 is not an automatic hit. Any attack roll that doesn't result in a hit is not a threat.

**Increased Critical Multiplier:** Some weapons, such as battleaxes and arrows, deal better than double damage with a critical hit. See Tables 6 and 7 (Book of Spells & Tables) which list general statistics for simple and martial weapons.



## IMPROVING THE ODDS IN COMBAT

In combat, many factors can modify the number a character needs for a successful hit. These variables are reflected in modifiers to the to-hit number or to the attack roll.

**Strength Ability Modifier for Melee Weapons:** A character's Strength can modify the die roll, altering both the chance to hit and the damage caused. This modifier is always applied to melee (hand to hand) and hurled missile weapons (a dagger or an axe) attacks. The higher your Strength, the easier it is to hit someone and hurt them.

**Dexterity Modifiers for Missile Weapons:** Dexterity affects the character's ability to attack with a missile weapon. Like Strength modifiers, a higher Dexterity score will increase the chances to hit, lower Dexterity will lessen the chances. Unlike Strength, Dexterity does not affect the amount of damage inflicted by a missile weapon.

**Magical Items:** A weapon's magical properties can modify a character's chance to hit and his damage bonus. Items that impart a bonus to the attack roll or Armor Class are identified by a plus sign. For example, a sword +1 improves a character's chance to hit by one and inflicts +1 damage if the attack is successful. A suit of chainmail +1 improves the Armor Class of the character by one beyond normal, "non-magical" chainmail. Cursed items have a negative modifier (a penalty), resulting in a subtraction from the attack roll or a subtraction from Armor Class. There is no limit to the number of modifiers that can be applied to a single die roll, nor is there a limit to the positive or negative number (the total of all modifiers) that can be applied to a die roll.

**Feats:** There are a number of Feats that a character can possess, which can improve both their chance to hit and the damage done after a successful hit. Please see Feats on page 65.

## CASTING SPELLS

All spellcasters use the same rules for casting spells. To cast a spell, the character must have the spell memorized except in the case of bards and sorcerers. If it is not memorized, the spell cannot be cast. The caster must be able to speak (not under the effects of a Silence spell) and have both arms free (not paralyzed or Held, for example). If the spell is targeted on a person, place, or thing, the caster must be able to see the target. It is not enough to cast a Fireball 150 feet ahead into the darkness; the caster must be able to see the point of explosion and the intervening distance. Once the casting has begun, the character must stand still. (If you choose not to have a spell caster cast a spell after you have selected the spell, but before you have selected a target, you can R-click to cancel the spell and it will not be lost from memory.) If you instruct a character to move after a spell has been started, the spell could be lost if the casting has begun.

## SPELL DISRUPTION

If the spellcaster is struck by a weapon or fails to make a saving throw before the spell is cast, there is a chance the caster's concentration will be disrupted and the spell will be lost in a fizzle of useless energy. It will be wiped clean from the memory of the caster until it can be re-memorized. As a result, spellcasters are advised not to stand at the front of any battle, since it makes them easy targets.

As a general rule, the higher level of the spell, the more likely it is a spell will be disrupted if the caster takes damage. The higher the caster's level and skill in Concentration, however, the less likely it is a spell will be disrupted if the caster takes damage (more experienced spellcasters with a high Concentration skill are able to concentrate and focus better than weaker casters).

## CASTING IN THE MIDDLE OF COMBAT

Another difficulty presented to spell casters is trying to prepare and fire off spells in the middle of a melee. In order for a spell to be successfully cast within 5 feet of an enemy, the caster must make a Concentration skill check against a DC15 + the level of the spell. As an example, Asmir, attempts to cast a Fireball in the middle of a fight. He has a Concentration skill of 7 and an Intelligence modifier of 4. In order for him to successfully cast the spell he will need to roll at least a 7 on a d20. Skill of 7 plus a modifier of 4 plus a roll of 7 equals 18, which is equal to a DC of 15 plus a spell level of 3.

## SAVING THROWS

Saving Throws are measures of a character's resistance to special types of attacks - poisons, magic, and attacks that affect the body or mind of the character. The ability to make successful saving throws improves as the character increases in level. If a saving throw is made, this may reduce damage or prevent the effects of a spell or attack entirely. Some spells (e.g. Protection spells), items, and feats greatly improve saving throws against different types of attacks.

**Fortitude Saves:** These saves measure your ability to stand up to massive physical punishment or attacks against your vitality and health such as poison, paralysis, and magic that causes instant death. Apply your Constitution modifier to your Fortitude saving throws. Fortitude saving throws can be made against attack or effects such as poison, disease, paralysis, petrification, energy drain, destruction, and disintegrate.

**Reflex Saves:** These saves test your ability to dodge massive attacks such as a wizard's fireball or the lethal breath of a dragon. Apply your Dexterity modifier to your Reflex saving throws. Reflex saves can be made against attacks or effects such as pit traps, catching on fire, fireball, lightning bolt, and dragon breath.

**Will Saves:** These saves reflect your resistance to mental influence and domination as well as many magical effects. Apply your Wisdom modifier to your Will saving throws. Will saves can be made against attacks or effects such as charm person, hold person, and most illusion spells.

## COMBAT EFFECTS AND RECOVERY

Damage, wounds, and death are what can happen to a character when an opponent attacks him successfully. Damage can also occur as a result of poison, fire, falling, acid, and by trying anything even remotely dangerous in the real world. Damage from most attacks is measured in hit points (hp). Each character has a current hit point total and a maximum hit point total. Each time a character is hit, he suffers points of damage. These points are subtracted from the character's current hit point total. When this reaches 0, they are dead. If one of your characters suffers massive damage (i.e., leaves no body except a fountain of chunks), he or she can only be returned to life by means of a Resurrection spell.

## HEALING, HIT POINTS, AND DEBILITATING EFFECTS

Players can regain lost hit points by healing - naturally or magically. The only limit to the amount of damage a character can recover through healing is the maximum hit points the character has. (Note: some spells can improve maximum hit points, but only for a limited period of time.)

### NATURAL HEALING

Characters heal naturally a number of hit points equal to their level per period (eight hours) of rest. If a character rests in a comfortable room in an inn, he or she will recover hit points. The better (and more comfortable) the room is, the more hit points are healed - but the better the room, the greater the cost. Camping in the wilds will allow for memorization of spells, but will not allow many hit points to be regained. Resting is only possible when there are no enemies within visible range of your party - if there are, you must move away, or make them your friends (Charm, dialogue, etc.) before you can rest. Some creatures may attack your party while resting; if this happens, you will not heal or memorize spells.

In Icewind Dale II, resting is normally allowed only in inns, outdoor areas (provided all the monsters in the vicinity or on the map have been slain), or with permission from a local resident.

## **MAGICAL HEALING**

Healing spells, potions, and magical devices can speed the process of healing, closing wounds instantly and restoring the party's effectiveness in seconds. Magical healing is particularly useful in the midst of combat or in preparation for a dangerous encounter.

## **RAISING THE DEAD**

Curative and healing spells have no effect on a dead character - he can only be returned to life with a Raise Dead or Resurrection spell or item.

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*ADVENTURER'S TIP: Characters slain by a Disintegrate, Death Spell or Finger of Death spell cannot be brought back to life by any means, so don't go around casting these spells at other party members.*

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## **BLINDNESS**

A blinded character is also called an "easy target." Blinded characters suffer a 50% miss chance, a -2 to their Armor Class, and a lose all of their Dexterity and Strength modifiers. Blindness can be cured by waiting out the duration or by the cleric spell, Remove Blindness.

## **DEAFNESS**

Not surprisingly, a deaf character has lost his hearing. While not life threatening, a spellcaster who is deafened loses the ability to cast spells correctly. Any spell cast by a deaf spellcaster has a 50% chance of failure when cast (this is added onto any other pre-existing spell failure chances on the spellcaster). The effects of deafness are temporary; time (or a full night's rest) will restore a character's hearing.

## **DISEASE**

Some creatures in the game transmit disease through their touch or their bite. If a character is diseased, he continually takes damage over time or suffers an effect over time (such as Confusion or Paralyzation) until cured with the cleric spell Remove Disease or a curative that specifically targets disease.

## **ENERGY DRAIN**

Some undead creatures can drain the energy from player characters. For every "level" drained, a creature is -1 to hit, -1 to saves, and loses five of their maximum hit points. The Energy Drain state persists until the player can get a cleric to cast Restoration on the afflicted character.

## **PARALYSIS AND HOLD**

A character or creature affected by paralysis becomes totally immobile for the duration of the spell's effect. The victim can breathe, think, see, and hear, but he is unable to speak or move in any manner. This may be an advantage if you find the victim to be particularly annoying. Any attacks on a paralyzed or held creature are automatically successful.

## **PHASED**

When a character is phased, he becomes temporarily disassociated in space. Although he can still move and attack as normal, he will take minor damage over time until the phasing passes, at which point he will resume his normal physical form.

## **POISON**

A character or creature attacked with a poisoned weapon or by a venomous creature must make a Fortitude saving throw. Depending on the type of poison, this saving throw will either negate the effects of the poison or lessen them. Most poisons are usually deadly within hours, so finding quick treatment is recommended.

# **EXPERIENCE AND GAINING LEVELS**

Every time characters go on an adventure they learn something. They may learn a little more about their physical limits, encounter a creature they have never seen before, try a spell as yet unused, or discover a new peculiarity of nature. These gains are measured by earning experience points (XP). Experience points represent a number of factors: increased confidence, physical exercise, insight, and on-the-job training. When a character earns enough experience points to advance to the next experience level, the character has become tougher and more powerful.

## **GROUP EXPERIENCE AWARDS - QUEST EXPERIENCE**

Experience points are earned through the activities of the characters, which generally relate to their adventuring goals. All characters on an adventure receive experience points for overcoming their enemies or obstacles, and the amount is divided equally between the characters in your party.

## **GAINING LEVELS FOR DIFFERENT RACES**

Some FORGOTTEN REALMS' races included in Icewind Dale II are significantly more powerful than the races found in standard Third Edition D&D. To maintain the balance of power between all of the character's in your party, the leveling path of these special races is steeper than others. These races, such as the drow and tiefling, have what is called an Effective Character Level (ECL) when it comes to determining the amount of XP needed to advance to the next level. The ECL is simply the characters displayed level plus a number between one and three that is defined in their race description (see Races and Sub-Races section). The ECL is then looked up on the XP table (see Table 2 (Book of Spells & Tables)) to see how much XP the character needs to make it to the next level. As an example, a level 3 drow character has an ECL of 5 (Character Level of 3 plus a racial level modifier of 2). The drow needs 15,000 XP's to reach 4th level instead of the normal 6,000 XP's needed.

## **EXPERIENCE POINT CAP**

Icewind Dale II has a limit on the amount of experience points a character can earn, which is enough for each character to reach a maximum of 30 character levels. Character level is the sum of the levels for all of the character's classes. So if a character were a 5th level Fighter and a 10th level Rogue, they would have a total of 15 character levels.

# **ATTRIBUTES**

Every person in the Realms has traits which set them apart from all others. The most pronounced differences will be in the areas of Race, Class, and Abilities.

## **ABILITY SCORES**

Ability scores are the six natural traits that represent the basic definition of a character. See Table 1 (Book of Spells & Tables) for ability bonuses and penalties.

**Strength:** A character's muscle, endurance, and stamina. It is the prime requisite of warriors.

**Constitution:** A character's fitness, health, and physical resistance to hardship, injury, and disease.

**Dexterity:** A character's hand-eye coordination, agility, reflexes and balance. It is the prime requisite of the rogue.

**Intelligence:** A character's memory, reasoning, and learning ability. It is the prime requisite of the wizard.

**Wisdom:** A character's judgment and common sense. It is the prime requisite of clerics and druids.

**Charisma:** A character's persuasiveness, personal magnetism, and ability to lead. This ability is important to bards, paladins, and sorcerers.

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*ADVENTURER'S TIP: While it may be tempting to drop your Intelligence and Wisdom to 3 during character creation, remember that a low Intelligence can limit the number of skill points you will get each and every level, and a low Wisdom can make you susceptible to mind-influencing spells.*

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## HIT DICE

As characters go up levels, their number of hit points increase based on their Hit Dice (HD). Each class has a different hit die which reflects their ability to take damage in combat. For example, barbarians lead the pack with a d12, which indicates they gain 1-12 hit points when going up a level. A wizard, on the other hand, being a poor fighter, gains only 1-4 hit points when going up a level. The number of Hit Dice each class receives is shown in the character's class description. One of the options in Icewind Dale II is to have character's receive the maximum number of hit points per level rather than have the computer roll the character's Hit Die each level. Decide how you would like to play Icewind Dale II and change this option accordingly.

## RACES AND SUB-RACES

Race defines the character's species: human, elf, dwarf, gnome, half-elf, halfling, or half-orc. A character's race or sub-race can limit their choice of classes.

### HUMANS

Humans comprise humans, and two sub-races, aasimar and tiefling.

**Human:** Humans are the predominant race in Faerûn, and they rule most of the significant empires and kingdoms in the Forgotten Realms. Humans may choose any class and excel in it.

**Advantage:** One bonus Feat at first level, two extra Skill Points at first level, and +1 Skill Point every level after first level.

**Favored Class:** Whichever class has the highest level.

**Aasimar:** Aasimar carry the blood of a celestial being, the begotten offspring from the union of a mortal and a deity. Aasimar are usually good aligned and fight against evil in the world. They typically have fair skin, golden eyes, and often a birthmark in the shape of the deity's holy symbol. Aasimar are blessed with insight and personal magnetism and are typically paladins.

**Advantages:** A +2 to Wisdom, + to 2 Charisma, Darkvision, Sunscorch 1/day, and +5 to Acid, Cold, and Electrical Resistances.

**Disadvantages:** Character level is considered 1 level higher when the experience for advancing levels is determined.

**Favored Class:** Paladin

**Tiefling:** The infernal counterpart to aasimar, tieflings are humans with a hint of the diabolical in their bloodline. Though their appearance is mostly human, they often have telltale signs that belie their ancestry. Tieflings usually have dusky skin and dark or reddish hair. Though many sport small horns, cat eyes, or other bizarre features, most tieflings try to hide their abnormalities from humans.

**Advantages:** A +2 to Intelligence, +2 to Bluff and Hide skill checks, +2 to Dexterity, 5 points of Cold, Fire, and Electrical Resistances, can cast Blindness 1/Day and darkvision.

**Disadvantages:** A -2 to Charisma, and character level is considered 1 level higher when the experience for advancing levels is determined.

**Favored Class:** Rogue

## DWARVES

Dwarves comprise dwarves (shield dwarves), and two sub-races, the gold dwarves and gray dwarves.

**Dwarves (Shield Dwarves):** Shield Dwarves are short stocky humanoids with ruddy cheeks, dark eyes, and dark hair. Though there are exceptions, they tend to be a dour and taciturn people. Dwarves have a natural resistance to magic and poison and possess darkvision, which allows them to see objects in the dark.

**Advantages:** +2 to Constitution, +2 to Search, +2 to Fortitude saves against poison, +2 to saves against spells, +1 to hit vs. orcs, goblins, and bugbears, +4 to AC vs. giants, and darkvision.

**Disadvantages:** -2 to Charisma.

**Favored Class:** Fighter

**Gold Dwarf:** In a time when the dwarven race is in sad decline, the gold dwarves of the Realms received a divine gift from Moradin, the Soul Forger. The father of the dwarven gods granted the Thunder Blessing upon his people, resulting in a slow growth of the gold dwarf population. Though its effects may not be felt for decades, gold dwarves are already starting to re-establish themselves in the Realms as shrewd traders and proud, if somewhat haughty, warriors.

**Advantages:** +2 to Constitution, +2 to Search, +2 to Fortitude saves against poison, +2 to saves against spells, +1 to Hit Drow, Mind Flayers, and Driders, +4 to AC vs. giants, and darkvision.

**Disadvantages:** -2 to Dexterity

**Favored Class:** Fighter

**Gray Dwarf:** Also known as duergar, the gray dwarves of the Forgotten Realms live even deeper underground than their shield dwarf and gold dwarf cousins. The duergar share little in common with other dwarves and practice slavery in their monstrous subterranean cities. Often motivated by greed and a thirst for power, gray dwarves are known throughout the Realms as devious, efficient warriors. Duergar almost always have gray hair and skin.

**Advantages:** +2 to Constitution, +2 to Search, +2 to Fortitude saves against poison, +2 to saves against spells, +4 to AC vs. giants, darkvision, can cast Invisibility 1/Day, Immunity to Paralysis, +4 to Move Silently.

**Disadvantages:** -4 to Charisma, character level is considered 2 levels higher when the experience for advancing levels is determined, -2 to hit, damage, and saving throws when outside during the day.

**Favored Class:** Fighter

## ELVES

Elves comprise elves (moon elves), and two sub-races, the drow (dark elves) and wild elves.

**Elves:** Elves tend to be shorter and slimmer than humans with delicate features. Elves are generally looked upon as being frivolous and aloof. Elves have a natural resistance to sleep magic, possess darkvision, and are skilled in the use of the bow and longsword. Elves gain a bonus to Dexterity, but a penalty to Constitution.

**Advantages:** +2 to Dexterity, +2 to Search, Immunity to Sleep and have a +2 to saves against Enchantment Magic.

**Martial Weapons:** Large Sword and Martial Weapons: Bows, and darkvision.

**Disadvantages:** -2 to Constitution.

**Favored Class:** Wizard

**Dark Elf:** Dark elves, also known as drow, are the subterranean cousins of high elves. Their black skin and pale hair are a curse for their allegiance with the spider goddess, Lolth. Drow societies are usually ruled by cruel clerics of Lolth and their noble houses. Dark elves are known for their arrogance, cruelty, and penchant for civil war.

**Advantages:** +2 to Dexterity, +2 to Intelligence, +2 to Charisma, +2 to Search, Spell Resistance of 11 + character level, +2 to all Will Saves, +2 to saves against Enchantment Magic. Immunity to Sleep spells, Faerie Fire 3/Day, starts with the Feats Martial Weapons: Large Sword and Martial Weapons: Bows, and darkvision.

**Disadvantages:** -2 to Constitution, character level is considered 2 levels higher when the experience for advancing levels is determined, and -1 to hit, damage, and saving throws when outside during the day.

**Favored Class:** Wizard

**Wild Elf:** The very rare wild elves are rarely seen by others, because they live in the heart of thick forests and they have incredible skill at keeping hidden. Also called green elves, their skin tends to be a dark brown, and their hair ranges from black to light brown, lightening to silvery white with age.

**Advantages:** +2 to Dexterity, +2 to Search, Immunity to Sleep spells, starts with the Feats.

**Martial Weapons:** Large Sword and Martial Weapons: Bows, and darkvision.

**Disadvantages:** -2 to Intelligence.

**Favored Class:** Sorcerer

## GNOMES

Gnomes comprise gnomes (rock gnomes), and one sub-race, deep gnomes (svirfneblin).

**Gnomes:** Kin to dwarves, gnomes are noticeably smaller than their distant cousins. (Gnomes, as they proudly maintain, are also less rotund than dwarves.) Most have dark tan or brown skin, white hair, and rather large noses. Gnomes have natural resistance to magic and can see in the dark with darkvision. They gain a bonus to Intelligence, but a penalty to Wisdom.

**Advantages:** A +2 to Constitution, +1 to hit vs. kobolds, goblins, hobgoblins, and bugbears, +4 AC Bonus when attacked by giant sized creatures (ogres, giants), +2 to Alchemy, and darkvision.

**Disadvantages:** -2 to Strength

**Favored Class:** Illusionist Specialist Wizard

**Deep Gnome:** Also known as svirfneblin, the deep gnomes of the Realms are a secretive, mysterious race. Found in the deepest caverns of the Underdark, the svirfneblin live in constant fear of slavery or destruction at the hands of dark elves, mind flayers, and duergar. Deep gnomes are legendary for their ability to handle stone and gems. They have gray skin and gray or white hair.

**Advantages:** A +2 to Dexterity, +2 to Wisdom, +2 to Search, +2 to Hide (+4 when "Inside"), Spell Resistance of 11 + level, +1 to hit vs. kobolds, goblins, hobgoblins, and bugbears, +4 Miscellaneous bonus to AC, Mirror Image 1/day, Invisibility 1/day, Blur 1/day, Nondetection, and darkvision.

**Disadvantages:** -2 to Strength, -4 to Charisma, character level is considered 3 levels higher when the experience for advancing levels is determined

**Favored Class:** Illusionist Specialist Wizard

## HALFLINGS

Halflings comprise halflings (lightfoot halflings), and two sub-races, strongheart halflings, and ghostwise halflings.

**Halflings:** Halflings are short, generally plump people, much like small humans. Their faces are round and broad, and often quite florid. Their hair is typically curly, and the tops of their feet are covered with coarse hair. Halflings are highly resistant to poisons and magic, are naturally skilled with slings as weapons, and have a limited ability to see in the dark. They receive a bonus to Dexterity, but a penalty to Strength.

**Advantages:** +2 to Dexterity, +2 to Move Silently, +1 to all saving throws, +2 on saving throws vs. Fear, and a +1 to hit with Thrown Weapons.

**Disadvantages:** -2 to Strength.

**Favored Class:** Rogue

**Strongheart Halflings:** While the lightfoot halflings value the experience of travel and the sight of new lands and peoples, the stronghearts are a more organized, orderly, and industrious race. They build to last, and fiercely defend their homelands against threats that their lightfoot kin would simply flee.

**Advantages:** +2 to Dexterity, bonus Feat at first level, +2 to Move Silently, and +2 on saving throws vs. Fear, and a +1 to hit with Thrown Weapons.

**Disadvantages:** -2 to Strength.

**Favored Class:** Rogue

**Ghostwise Halflings:** Ghostwise halflings are the feral, reclusive cousins of lightfoot and strongheart halflings. They are found most often in the southern forests of the Realms living in small communities. Ghostwise halflings are rarely seen in large cities, but occasionally set out to explore the world for reasons known only to themselves. Visitors to ghostwise settlements often report that the halflings have a kinship so tight with their fellows that they can communicate without speaking.

**Advantages:** A +2 to Dexterity, +1 with Thrown Weapons, +2 to Move Silently, and +2 on saving throws vs. Fear, and Set Natural Snares 3/Day.

**Disadvantages:** -2 to Strength.

**Favored Class:** Barbarian

## HALF-ELVES

Half-elves are a mix of human and elven blood. They are handsome folk, combining the best of both races. A half-elf has the curiosity, inventiveness, and ambition of their human ancestors, and the refined senses, love of nature, and artistic tastes of their elven heritage. Half-elves have a limited resistance to Sleep spells and can see in the dark with darkvision.



**Advantages:** A +1 to Search, +2 to saves vs. Enchantment Magic, Immunity to Sleep spells, and darkvision.

**Disadvantages:** None.

**Favored Class:** Whichever class has the highest level

## HALF-ORCS

Half-orcs are born from the union of human and orc parents. They are as tall as humans, but a little heavier due to their muscular builds. Their greenish pigmentation, sloping forehead, jutting jaw, prominent teeth and coarse body hair make their lineage plain for all to see. Half-orcs are known for their great strength.

**Advantages:** A +2 Strength and darkvision.

**Disadvantages:** -2 to Intelligence and -2 to Charisma.

**Favored Class:** Barbarian

# CLASS

Adventurers seek gold, glory, justice, fame, power, knowledge, or perhaps other goals - some noble and some base. Each chooses a different way to achieve those goals, from brutal combat power, to mighty magic. Some adventurers prevail and grow in experience, wealth, and power. Others die.

Your character's class is his or her profession or vocation. It determines what he or she is able to do: combat training, magical ability, skills, and more. Class is probably the first choice you make about your character. The class you choose determines where you should best place your character's ability scores and suggests which races are best to support that class choice.

## THE CLASSES

The following is a short description for each of the classes that are available to your characters. Following them is a more detailed description for each that you should refer to if you need more information.

**Barbarian:** A brave, almost reckless warrior of the wilds.

**Bard:** A wanderer who uses the magic of music and his own cunning to survive.

**Cleric:** A master of divine magic and a capable warrior as well.

**Druid:** One who draws energy from the natural world to cast divine spells and gain strange magical powers.

**Fighter:** A warrior with exceptional combat capability and unequalled skill with weapons.

**Monk:** A martial artist whose unarmed strikes hit fast and hard - a master of exotic powers.

**Paladin:** A champion of justice and destroyer of evil, protected and strengthened by an array of divine powers.

**Ranger:** A cunning, skilled warrior of the wilderness.

**Rogue:** A tricky, skillful scout and spy who wins the battle by stealth rather than brute force.

**Sorcerer:** A spellcaster with inborn magical ability.

**Wizard:** A potent spellcaster schooled in the arcane arts.

You will sometimes see the names of the classes represented with the following abbreviations: Bbn, barbarian; Brd, bard; Clr, cleric; Drd, druid; Ftr, fighter; Mnk, monk; Pal, paladin; Rgr, ranger; Rog, rogue; Sor, sorcerer; Wiz, wizard.

## CLASS AND LEVEL BONUSES

Each class in Dungeons & Dragons is treated differently when it comes to the bonuses it receives and the skills and feats that can be chosen. Before picking a class you should review the skills and feats that apply to each of the character classes. Particularly pay attention to the difference between Class Skills and Cross-Class Skills as explained in the skill section. Two other references to review are the ones located at the end of this manual labeled Table 2 (Book of Spells & Tables): Experience and Level-Dependent Benefits and Table 3 (Book of Spells & Tables): Base Save and Base Attack Bonuses. These tables will help you better understand the difference between your class choices and how they will effect what each class can do in the game.

### BARBARIAN

From the frozen wastes to the north and the hellish jungles of the south come brave, even reckless, warriors. Civilized people call them barbarians or berserkers and suspect them of mayhem, impiety, and atrocities. These "barbarians," however, have proven their mettle and their value to those who would be their allies. To enemies who underestimate them, they have proven their cunning, resourcefulness, persistence, and mercilessness.

**Class Features:** Barbarians move fast, much faster than normal characters. They cannot be flanked. They have the ability to Rage once per day every 4 levels (starting with one use at first level), which becomes a Greater Rage at 15th level. They gain the ability to resist damage at 11th level and the ability every 4 levels thereafter.

**Restrictions:** Cannot be of lawful alignment.

**Hit Die:** d12 (1-12 Hit Points per Level)

### BARD

The bard is a rogue, but he is different from the rogue. His strength is his pleasant and charming personality. A bard is a talented musician and a walking storehouse of gossip, tall tales, and lore. He learns a little bit about everything that crosses his path; he is a jack-of-all-trades, but master of none.

**Class Features:** Spell casting similar to a sorcerer, playing of bard songs, and bardic knowledge.

**Restrictions:** Cannot be of lawful alignment.

**Hit Die:** d6 (1-6 Hit Points per Level)

### CLERIC

The cleric is a generic cleric (of any mythos) who tends to the spiritual needs of a community. He is both protector and healer. He is not purely defensive, however. When evil threatens, the cleric is well suited to seek it out on its own ground and destroy it. Each cleric must also pick a deity that they worship. The choice of deities is dependent on the cleric's alignment and once chosen, the cleric will have access to a number of special abilities and spells related to their deity.

**Class Features:** Turn Undead, Spell Casting

**Hit Die:** d8 (1-8 Hit Points per Level)

### DRUID

The druid serves the cause of nature and neutrality; the wilderness is his home. He uses his special powers to protect it and to preserve balance in the world.

**Class Features:** Wild shape (shape changing), spell casting, and venom immunity.

**Restrictions:** Must be one of the following alignments: neutral good, lawful neutral, true neutral, chaotic neutral, or neutral evil.

**Hit Die:** d8 (1-8 Hit Points per Level)

## FIGHTER

The fighter is a champion, swordsman, and soldier. He lives or dies by his knowledge of weapons and tactics. Fighters can be found at the front of any battle, contesting toe-to-toe with monsters and villains. A good fighter needs to be strong and healthy if he hopes to survive.

**Class Features:** Weapon specialization and a bonus feat at the first level and every two levels after that.

**Hit Die:** d10 (1-10 Hit Points per Level)

## MONKS

Monks are warriors who pursue perfection through contemplation as well as action. They are versatile fighters, especially skilled in combat without weapons or armor. Though monks cannot cast spells, they have a unique magic of their own. They channel a subtle energy, called ki, which allows them to perform amazing feats. The monk's best-known feat is their ability to stun an opponent with an unarmed blow. Monks do not engage in the pursuit of material wealth and will not accept monetary rewards for their deeds.

**Class Features:** The monk progresses faster than any of the other classes in the number of attacks they perform per round, however this faster progression only applies when they are attacking unarmed. As the monk increases in levels, his natural armor class improves, and the damage his fists inflict increases as well. His armor class starts off at 10, and then increases by 1 for every 5 levels. The monk also adds his Wisdom modifier to his AC.

Monks also get the following additional abilities as they go up in level:

- 1st Level:** Evasion as the rogue ability.
- 2nd Level:** Deflect Arrows feat
- 3rd Level:** Still Mind, movement increases by 2 units.
- 4th Level:** Unarmed Damage increases to 1d8.
- 5th Level:** Purity of Body (immunity to all diseases). +1 to AC.
- 6th Level:** Movement increases by 2 units.
- 7th Level:** Wholeness of Body
- 8th Level:** Unarmed Damage increases to 1d10.
- 9th Level:** Improved Evasion (as the rogue ability). Movement increases by 2 units.
- 10th Level:** Ki Strike +1 (unarmed attacks are considered +1 for purposes of hurting creatures with DR). +2 (total) to AC.
- 11th Level:** Diamond Body (immunity to poisons)
- 12th Level:** Unarmed Damage increases to 1d12. Movement increases by 2 units.
- 13th Level:** Diamond Soul (Gains Spell Resistance equal to monk level +10). +2 Ki strike.
- 15th Level:** Quivering Palm 1/Day (Next strike can kill living creatures unless a Fort save is made). Movement increases by 2 units. +3 (total) AC.
- 16th Level:** Unarmed Damage increases to 1d20. +3 Ki Strike.
- 17th Level:** Timeless Body (immune to fatigue)
- 18th level:** Movement increases by 2 units.
- 20th level:** +4 to AC (total), per feat self (20/- damage reduction).

**Restrictions:** A monk loses many of their special abilities if they are wearing armor. They also must be of lawful alignment.

## PALADIN

A paladin is a warrior bold and pure, a paragon of virtue. Like the fighter, the paladin is a man of combat. However, the paladin lives for the ideals of righteousness, justice, honesty, piety, and chivalry. He strives to be a living example of these virtues so that others might learn from him as well as gain by his actions. Motivated by a higher purpose the paladins of Icewind Dale do not accept monetary gain for their just deeds.

**Class Features:** Lay on hands, turn undead at 3rd level, at 4th level paladins gain the ability to cast spells, adds Charisma modifier to AC, Immunity to all diseases, Smite Evil, and the ability to project an Aura of Courage (immunity to fear for himself and those close to him).

**Restrictions:** Paladins must be of lawful good alignment.

**Hit Die:** d10 (1-10 Hit Points per Level)

## RANGER

The ranger is a hunter and a woodsman, skilled with weapons and knowledgeable in wilderness lore and woodcraft. The ranger often protects and guides lost travelers and honest peasant-folk.

**Class Features:** Two-Weapon Fighting, Favored Enemy (rangers can gain a new favored enemy every five levels), and Wilderness Lore. At 4th level, rangers gain the ability to cast spells.

**Hit Die:** d10 (1-10 Hit Points per Level)

## ROGUES

Rogues share little in common with each other. Some are stealthy thieves. Others are silver-tongued tricksters. Still others are scouts, infiltrators, spies, diplomats, or thugs. What they share is versatility, adaptability, and resourcefulness. In general, rogues are skilled at getting what others don't want them to get: entrance into a locked treasure vault, safe passage past a deadly trap, secret battle plans, a guard's trust, or some random person's pocket money.

**Class Features:** Sneak attack, Evasion, Uncanny Dodge, Special Feats at 10th level, and twice the skill points of any other class.

**Hit Die:** d6 (1-6 Hit Points per Level)

## SORCERER

Sorcerers are practitioners of magic who were born with the innate ability to cast spells. It is thought that the blood of some powerful creature flows through their veins; perhaps they are the spawn of the gods themselves, or even dragons walking in humanoid form. Regardless, the sorcerer's magic is intuitive rather than logical. They know fewer spells than wizards, and acquire spells more slowly, but they can cast spells more often and have no need to select and prepare spells ahead of time. Sorcerers cannot specialize in magic the way wizards do. Other than these differences, a sorcerer is very similar to the wizard. A sorcerer's prime requisite is Charisma.

**Class Features:** Spellcasting, do not need to memorize spells.

**Restrictions:** A sorcerer cannot learn spells from scrolls. Sorcerers start without any armor proficiencies, however they can purchase these proficiencies as feats.

**Hit Die:** d4 (1-4 Hit Points per Level)

## WIZARD

The wizard is a master of shaping magical energies and casting them as spells. To do so, he studies strange tongues and obscure facts and devotes much of his time to magical research. A wizard must rely on knowledge and wit to survive. Wizards are rarely seen adventuring without a retinue of fighters and men-at-arms. Because there are different types (or schools) of magic, there are different types of wizards. The generalist wizard studies all types of magic and learns a wide variety of spells. His broad range makes him well suited to the demands of adventuring.

**Advantages:** Spell Casting (wizards can cast any or all wizard spells, unlike specialist wizards, below).

**Restrictions:** Wizards start without any armor proficiencies, however they can purchase these proficiencies as feats.

**Hit Die:** d4 (1-4 Hit Points per Level)

**Specialist Wizards:** Wizards that specialize in a specific school of magic are allowed to memorize an extra spell at each level (once they are able to use spells of the appropriate level). They are prohibited from learning spells in their opposition schools (with the exception of Divination spells less than 4th level, which can be used by any specialist wizard).

**Abjurer:** Abjurers specialize in protective magic. They cannot learn spells from the Illusion or Transmutation school.

**Conjurer:** Conjurers specialize in creating creatures and objects to assist them. Cannot learn spells from the Divination or Evocation school.

**Diviner:** Diviners specialize in detection and divining magic. Cannot learn spells from Evocation school.

**Enchanter:** Enchanters specialize in manipulating the minds of others. Cannot learn spells from Necromancy school.

**Evoker:** Evokers specialize in Evocation magic. Cannot learn spells from Enchantment or Conjuraction schools.

**Illusionist:** Illusionists specialize in creating illusions to confuse and mislead. Cannot learn spells from Abjuration and Necromancy schools.

**Necromancer:** Necromancers specialize in death-related spells. Cannot learn spells from Illusion and Transmutation schools.

**Transmuter:** Transmuters specialize in spells that alter physical reality. Cannot learn spells from the Abjuration school.

## MULTICLASS CHARACTERS

You may add new classes to your characters as they progress in levels. The class abilities from a character's different classes add together to determine the multiclass character's total abilities. Multiclassing improves a character's versatility at the expense of focus. Each time one of your characters increases a level, you will be given the option to have them change classes and begin progressing in another class. For instance, if you have a character that is a 4th level rogue, as soon as you reach 5th level, you can decide to have the character learn the ways of the wizard. So during the level up process you can choose to have the character add a level of wizard instead of another level of rogue. Your character then becomes a 4th level rogue / 1st level wizard.

## CLASS AND LEVEL FEATURES

The abilities of the multiclass character are the sum of the abilities of each of the character's classes.

**Level:** "Character level" is the total level of the character. It derives from overall XP earned and is used to determine when feats and ability score boosts are gained, as per Table 2 (Book of Spells & Tables): Experience and Level-Dependent Benefits. "Class level" is the level of the character in a particular class, as per the individual class tables. For a single-class character, character level equals class level.

**Hit Dice:** The character gains Hit Dice from each class, with the resulting hit points added together.

**Base Attack Bonus:** Add the base attack bonuses for each class to get the character's total base attack bonus. If the resulting value is +6 or higher, the character gets multiple attacks. Find the base attack value on Table 3 (Book of Spells & Tables): Base Save and Base Attack Bonuses to see how many additional attacks the character gets and at what bonuses. For instance, a 6th-level rogue/4th-level wizard would have a base attack bonus of +6 (+4 for the rogue class and +2 for the wizard class). A base attack bonus of +6 allows a second attack with a bonus of +1 (listed as +6/+1 on Table 3 (Book of Spells & Tables)), even though neither the +4 from the rogue nor the +2 from the wizard normally allows an extra attack. The monk is a special case because her additional unarmed attacks are better than her base attack bonus would suggest. For a multiclass monk fighting unarmed, the character must either use the additional attacks given for her monk levels (only) or the additional attacks that are standard for her combined base attack bonus, but not both. For instance, a 10th-level monk/7th-level wizard has a combined attack bonus of +10 (+7 for the monk class, +3 for the wizard class). Normally, this would give her an additional attack at +5 (+10/+5 on Table 3 (Book of Spells & Tables): Base Save and Base Attack Bonuses), but she can instead take the two additional unarmed attacks listed for a 10th-level monk, +4 and +1 (+7/+4/+1 on Table 4 (Book of Spells & Tables): Monk Unarmed Bonuses).

**Saving Throws:** Add the base save bonuses for each class together. A 7th-level rogue/4th-level wizard gets +3 on Fortitude saving throws (+2 as a 7th-level rogue and +1 as a 4th-level wizard), +6 on Reflex saving throws (+5 and +1), and +6 on Will saving throws (+2 and +4).

**Skills:** The character retains and can access skills from all his or her classes. For purposes of calculating maximum ranks, a skill is a class skill if at least one of the character's classes has it as a class skill. The maximum rank for a class skill is 3 + the character level. For a 7th-level rogue/4th-level wizard (an 11th-level character), a rogue skill or wizard skill has a maximum rank of 14. For a cross-class skill, maximum rank is half the maximum for a class skill. If a skill is unavailable to a class (that is, if it's an exclusive skill that a multiclass character's other class doesn't have access to), then levels in that class don't increase the multiclass character's maximum ranks. For instance, the 7th-level rogue/4th-level wizard would have a maximum rank of 10 in Use Magic Device, an exclusive class skill for rogues. The extra four levels in the wizard class do not increase the character's maximum rank with Use Magic Device.

**Class Features:** The character gets all class features of all classes but must also suffer the consequences of all special restrictions of all classes. (Exception: A character who acquires the barbarian class does not become illiterate.) Some class features don't work well with skills or class features of other classes. For example, although rogues are proficient with light armor, a rogue/wizard still suffers arcane spell failure chances if wearing armor.

In the special case of turning undead, both clerics and experienced paladins have the same ability. If the character's paladin is level 3 or higher, her effective turning level is her cleric level plus her paladin level minus 2. Thus, a 5th-level paladin/4th-level cleric turns undead like a 7th-level cleric.

In the special case of uncanny dodge, both experienced barbarians and experienced rogues have the same ability. A barbarian/rogue can treat her barbarian levels as rogue levels to determine how effective her uncanny dodge is.

**Feats:** For multiclass characters, feats are received every three character levels, regardless of individual class level (see Table 3 (Book of Spells & Tables): Experience and Level-Dependent Benefits).

**Ability Increases:** For multiclass characters, abilities are increased every four character levels, regardless of individual class level (see Table 3 (Book of Spells & Tables): Experience and Level-Dependent Benefits).

**Spells:** The character gains spells from all his or her classes. Thus, an experienced ranger/druid may have the spell protection from elements both as a ranger and as a druid. Since the spell's effect is based on the class level of the caster, the player must keep track of whether the character is preparing and casting protection from elements as a ranger or as a druid.

## **ADDING A SECOND CLASS**

When a single-class character gains a level, he or she may choose to increase the level of his or her current class or pick up a new class at 1st level. The character gains all the 1st-level base attack bonuses, base save bonuses, class skills, weapon proficiency, armor proficiency, spells, and other class features of the new class, as well as a Hit Die of the appropriate type. In addition, the character gets the new class's per-level skill points, however the number is not quadrupled, as it would be if this were the character's first level in their first class.

## **EXPERIENCE FOR MULTICLASS CHARACTERS**

Developing and maintaining skills and abilities in more than one class is demanding. Depending on your character's class levels and race, he or she might or might not suffer an XP penalty.

**Even Levels:** If your multiclass character's classes are nearly the same level (all within one level of each other), then he can balance the needs of his classes and suffer no penalty. For instance, a 4th-level wizard/3rd-level rogue suffers no penalty, nor does a 2nd-level fighter/2nd-level wizard/3rd-level rogue.

**Uneven Levels:** If any two of your multiclass character's classes are two or more levels apart, the strain of developing and maintaining different skills at different levels takes its toll. Your multiclass character suffers a -20% XP penalty for each class that is not within one level of his most experienced class. These penalties apply from the moment the character adds a class or raises a class's level too high. For instance, a 4th-level wizard/3rd-level rogue gets no penalty, but if that character raises his wizard level to 5th, then he would receive the -20% penalty from that point on until his levels were nearly even again.

**Races and Multiclass XP:** A racially favored class (see the favored class entry for each race) does not count against the character for purposes of the -20% XP penalty. In such cases, calculate the XP penalty as if the character did not have that class. For instance, a character is an 11th-level gnome (a 9th-level rogue/2nd-level illusionist). He suffers no XP penalty because he has only one non-favored class. (Illusionist is favored for gnomes.) Suppose he then achieves 12th level and adds 1st-level fighter to his classes, becoming a 9th-level rogue/2nd-level illusionist/1st-level fighter. He suffers a -20% XP penalty on future XP he earns because his fighter level is so much lower than his rogue level. Were he awarded 1,200 XP for an adventure, he would receive 80% of that amount, or 960 XP. If he rose to 13th level and picked up 1st level as a cleric, he would suffer a -40% XP penalty from then on.

Furthermore, the character's favored class is not used when determining whether a multiclass character's classes are even. A dwarven 7th-level fighter/2nd-level cleric suffers no penalty, nor does he when he adds 1st-level rogue to his classes since his cleric and rogue classes are only one level apart. Note that in this case cleric counts as his highest class, not fighter, because fighter is favored for dwarves. A human or half-elf's highest-level class is always considered his favored class.

# SPECIAL ABILITIES

Most of the character classes listed below have special abilities listed in their Advantages section. A summary of these abilities is as follows:

## BARBARIANS

### RAGE

Barbarians can rage once per day per every 4 levels (starts at 1st level with one use). Rage gives them +4 to Constitution and Strength for 5 rounds. Gives a 2 point armor class penalty and +2 to Will saves (for 5 rounds).

### GREATER RAGE

As soon as they achieve 15th level, barbarians are able to launch into a Greater Rage, which replaces their normal Rage ability. A Greater rage is similar in all ways to a normal rage; however the barbarian has his Strength and Constitution increased by 6 and their saves increased by 3.

### DAMAGE REDUCTION

Starting at 11th level, the barbarian gains the extraordinary ability to shrug off some amount of injury from each blow or attack. One is subtracted from the damage the barbarian takes each time he is dealt damage. The amount that is subtracted is also increased by one for every three levels the barbarian attains after 11th level. Lastly, damage reduction can reduce damage to 0 but not below 0.

## BARDS

### BARDIC KNOWLEDGE

A bard picks up a lot of stray knowledge while wandering the land and learning stories from other bards. A bard may make a special bardic knowledge check with a bonus equal to his level + his Intelligence modifier to see whether he knows some relevant information about magical items.

### BARD MUSIC

All bards have a starting song (the Ballad of the Three Heroes) and gain more songs as they go up in levels. Unless otherwise noted, all bard songs have a radius of 30 feet.

### THE BALLAD OF THREE HEROES

Bards start the game with the ability to play this ballad. When the Ballad of Three Heroes is played, all the bard's allies gain +1 to hit, +1 damage, and +1 saving throws.

### THE TALE OF CURRAN STRONGHEART

Bards gain this song at 3rd level. When Tale of Curran Strongheart is being played, any fear effects on the bard's allies are removed and they gain an immunity to fear effects for as long as the song lasts.

### TYMORA'S MELODY

Bards gain this song at 5th level. When played, Tymora's Melody gives the bard's allies +1 luck, +3 saving throws, and +2 to Knowledge (Arcana), Disable Device, Move Silently, Search and Alchemy skills.

### THE SONG OF KAUDIES

Bards gain this song at 7th level. When the Song of Kaudies is played, the bard's allies gain a 50% chance to shrug off the effects of spells such as Silence, Shout, Great Shout, Command, or any other sound-based attacks.



## **THE SIREN'S YEARNING**

Bards gain the Siren's Yearning at 9th level. When played, the bard's enemies must make a Will save or be enthralled, unable to take action unless 10 rounds pass or they take damage.

## **WAR CHANT OF SITH**

The War Chant of Sith becomes available to bards when they reach 11th level. When played during combat, the bard's allies gain a +2 bonus to AC, a damage reduction of 2, and they regenerate 3 hit points every round.

## **CLERICS**

### **TURNING UNDEAD**

One important, and potentially life-saving, combat ability available to clerics and paladins is the ability to turn undead (note that druids cannot turn undead). Through the cleric or paladin, their deity manifests a portion of its power, terrifying undead creatures or blasting them out of existence. However, since this power must be channeled through a mortal vessel, success is not always assured. This ability is a mode selection for that character - nothing else can be attempted while she is attempting to turn undead. Good clerics and paladins can turn undead so they lose morale and run away, or (less often) destroy them outright. Evil clerics can sometimes gain control of undead, who can then perform actions for the cleric. The turning undead ability improves with level, but it can never be done more than three plus the character's Charisma modifier times per rest period.

### **SPONTANEOUS CASTING**

Clerics can convert their currently memorized spells into healing spells (if good) or inflict spells (if evil) when the player shift-L-clicks on a spell at the time of casting.

Note that in the original Icewind Dale, the Turn Undead button was a separate button. In Icewind Dale II it is now part of the cleric's Special Abilities.

## **DRUIDS**

### **WILD SHAPE**

This power is available at 5th level, and the druid can shape change more often as she goes up in levels, to 15th level. In addition, druids will heal some of their wounds when they shift to their animal form.

### **VENOM IMMUNITY**

At 9th level, druids become immune to poison, both mundane and magical.

### **TIMELESS BODY**

At 15th level, druids no longer accrue fatigue through magical or mundane means.

### **ELEMENTAL FORM**

Once druids reach 16th level, they gain the ability to transform themselves into an elemental with all the advantages, resistances, and immunities that an elemental possesses.

## **MONKS**

### **DEFLECT MISSILES**

Once per round when you would normally be hit with a ranged weapon, you may make a Reflex saving throw against a DC of 20 (if the ranged weapon has a magical bonus to attack, the DC increases by that amount). If you succeed, you deflect the weapon. Exceptional ranged weapons (such as Melf's Acid Arrows,) can't be deflected.

## **STUNNING BLOW**

When this ability is used, all of the monk's attacks in the next round force the victim to make a saving throw or be stunned. This special ability automatically modifies a monk's normal attack: no targeting needs to be done.

## **STILL MIND**

At 3rd level, a monk gains a +2 bonus to saving throws against spells and effects from the Enchantment school, since his meditation and training enable him to better resist mind-affecting attacks.

## **PURITY OF BODY**

At 5th level, a monk gains control over his body's immune system. He gains immunity to all diseases except for magical diseases such as mummy rot and lycanthropy.

## **WHOLENESS OF BODY**

At 7th level, a monk can cure his own wounds. He can cure up to twice his current level in hit points once each day.

## **KI STRIKE**

At 10th level, a monk's unarmed attack is empowered with ki. The unarmed strike damage from such an attack can deal damage to a creature with damage reduction, such as a wight, as if the blow were made with a weapon with a +1 enhancement bonus. Ki strike improves as the monk gains experience.

## **DIAMOND BODY**

At 11th level, a monk is in such control of his own metabolism that he gains immunity to poison of all kinds.

## **DIAMOND SOUL**

At 13th level, a monk gains spell resistance. His spell resistance equals his level + 10. In order to affect the monk with a spell, a spellcaster must roll the monk's spell resistance or higher on 1d20 + the spellcaster's level. (See Spell Resistance.)

## **QUIVERING PALM**

Starting at 15th level, a monk can use the quivering palm. This terrifying attack allows the monk to set up vibrations within the body of another creature that can be fatal.

The monk can use the quivering palm attack once per day. Constructs, oozes, plants, undead, incorporeal creatures, and creatures immune to critical hits cannot be affected. The monk must be of higher level than the target (or have more levels than the target's number of Hit Dice). If the monk strikes successfully and the target takes damage from the blow, the quivering palm attack succeeds. Unless the target makes a Fortitude saving throw (DC 10 + one-half the monk's level + Wisdom modifier), it dies. If the saving throw is successful, the target takes no damage.

## **EMPTY BODY**

At 19th level or higher, a monk can assume an ethereal state for 2 rounds a number of times per day equal to his level divided by 2.

## **PERFECT SELF**

At 20th level, the monk gains damage reduction 20/+1. This means that the monk ignores (instantly regenerates) the first 20 points of damage from any attack unless the damage is dealt by a weapon with a +1 enhancement bonus (or better).

## **PALADINS**

### **LAY HANDS**

A paladin can heal himself or others by laying his hands upon them. A paladin can heal his Charisma modifier in hit points per experience level in this manner. This ability is only usable once per day.

### **AURA OF COURAGE**

Beginning at 2nd level, a paladin is immune to fear (magical or otherwise). Allies within 10 feet of the paladin gain a +4 morale bonus on saving throws against fear effects.

### **REMOVE DISEASE**

Paladins have the ability to cure disease a number of times per day depending on their level divided by 3. This is identical to the 3rd level cleric spell, Remove Disease.

### **SMITE EVIL**

Once per day, a paladin of 2nd level or higher may attempt to smite evil with one normal melee attack. He adds his Charisma modifier (if positive) to his attack roll and deals 1 extra point of damage per level.

### **DIVINE GRACE**

A paladin applies her Charisma modifier (if positive) as a bonus to all saving throws.

### **DIVINE HEALTH**

A paladin is immune to all diseases, including magical diseases such as mummy rot and lycanthropy.

### **TURNING UNDEAD**

Paladins are able to turn undead starting at 3rd level. Their ability always remains two levels behind that of a cleric. For example, when determining the success and effectiveness of a turning attempt a 5th level paladin would be considered a 3rd level cleric. See the Cleric special abilities section for more information on turning undead.

## **RANGERS**

### **FAVORED ENEMY**

Rangers have a "favored enemy," a type of humanoid or creature they have dedicated their lives to hunting. When attacking this creature they get a special bonus to damage. Rangers can pick from the following creatures: Bugbears, Driders, Giants, Goblins, Harpies, Hook Horrors, Lizardmen, Ogres, Orcs, Salamanders, Shapeshifters, Trolls, Umber Hulks, Undead, Wyverns and Yuan-Ti.

Rangers select one favored enemy when they are created, then they can pick a new one every five levels thereafter.

### **TWO-WEAPON FIGHTING**

When wearing light armor or no armor, a ranger can fight with two weapons as if he had the feats Ambidexterity and Two-Weapon Fighting. He loses this special bonus when fighting in medium or heavy armor.

## **ROGUES**

### **SNEAK ATTACK**

If a rogue can catch an opponent when he is unable to defend himself effectively from his attack, he can strike a vital spot for extra damage. If the Rogue is hidden, the target is incapacitated (asleep, paralyzed, stunned, etc...) or when the rogue flanks the target, the rogue's attack deals extra damage. The extra damage is +1d6 at 1st level and an additional 1d6 every two levels thereafter. Should the rogue score a critical hit with a sneak attack, this extra damage is not multiplied.

### **UNCANNY DODGE**

At 3rd level, rogues retain their Dexterity bonus to Armor Class if attacked by invisible foes. At 6th level, they cannot be sneak attacked by another rogue unless the attacker is four or more levels higher.

### **EVASION**

At 2nd level, rogues gain the power to evade effects that would normally hurt other characters. Whenever a rogue is hit by a spell that can be evaded (Fireball, Lightning Bolt, etc.), the rogue is allowed a Reflex save to completely avoid the effects of the spell. If the saving throw is failed, then the spell works normally, including a save for half-damage if the spell allows for it. Keep in mind that rogues cannot evade their own effects, so wizard/rogues should think twice before throwing a fireball at their feet.

### **SPECIAL FEATS**

At 10th level, rogues are offered a new group of feats that are unique to them. These feats include Crippling Strike, Improved Evasion, and Slippery Mind. Refer to the feat section on page 65 for more information.

## **GENERAL SPECIAL ABILITIES**

The following special abilities are not tied to any one class.

### **DAMAGE RESISTANCES**

Icwind Dale used the concept of "resistances" as a percentage basis; in Icwind Dale II, resistances are represented by a straight integer value. This means the following: a fire resistance of 5 indicates every instance of fire damage has a flat 5 damage taken off. Example: A tiefling with electrical resistance of 5 is damaged by a lightning bolt for 22 electrical damage. 5 points are subtracted, which means the tiefling takes only 17 electrical damage (small consolation).

### **DARKVISION**

Darkvision allows characters to see more clearly at night and in the depths of the earth. If a character has Darkvision either through a racial or magical ability, creatures and objects that might not normally be seen will be visible to them but in black and white.

### **IDENTIFY ITEMS**

Whenever you R-click on an item, your characters will have a chance to identify any item that is currently not identified. There are a number of character skills and abilities that help to identify items. These include Alchemy for the identification of potions, Knowledge (Arcana) for the identification of everything magical, and the encyclopedic minds of Bards that store away almost every piece of information they ever hear. If all of your characters fail to identify an item, you might need to cast the 1st Level wizard spell, Identify, or take the item to a store or temple and have it identified... for a price.

## SPELL RESISTANCE

Spell resistance is a special defensive ability. If your spell is being resisted by a creature with spell resistance, you must make a caster level check (1d20 + caster level) at least equal to the creature's spell resistance rating for the spell to affect that creature. The defender's spell resistance rating is like an AC against magical attacks. The same process occurs if an enemy attempts to cast a spell on one of your characters. If your character has spell resistance, then they will automatically try to resist the spell requiring the attacker to make a caster level check as explained above.

## SPELL CASTING

See Magic and the Spell System in the Icewind Dale II Book of Spells & Tables.

# ALIGNMENTS

Alignment reflects a character's attitude toward society and the universe. There are nine different alignments, each described below:

**Lawful Good:** Characters of this alignment believe an orderly, strong society with a moral government makes life better for the majority of the people. When people respect the laws and help one another, society as a whole prospers.

**Neutral Good:** These characters believe a balance of forces is important, but that the concerns of law and chaos do not moderate the need for good. Since the universe is vast and contains many creatures striving for different goals, a determined pursuit of good will not upset the balance; it may even maintain it. If fostering good means supporting organized society, then that is what must be done. Social structure itself has no innate value to them.

**Chaotic Good:** Chaotic good characters are individualists with a benevolent streak. They believe in all the virtues of goodness and right, but they have little care for laws and regulations. Their actions are guided by their own moral compass which, although good, may not always be in perfect agreement with the rest of society.

**Lawful Neutral:** Order and organization are of paramount importance to characters of this alignment. They believe in a strong, well-ordered government, whether that government is a tyranny or benevolent democracy. Laws must be created and obeyed..

**(True) Neutral:** True neutral characters believe in the ultimate balance of forces and refuse to see actions as either good or evil. True neutrals avoid siding with the forces of either good or evil, law or chaos. It is their duty to see that all of these forces remain in balanced contention.

**Chaotic Neutral:** Chaotic neutral characters believe there is no order to anything, including their own actions. With this as a guiding principle, they tend to follow whatever whim strikes them at the moment. Good and evil are irrelevant when making a decision.

**Lawful Evil:** These characters believe structure and organization elevate those who deserve to rule. They prefer a clearly defined hierarchy between master and servant. If someone suffers because of a law that benefits lawful evil characters, too bad. Lawful evil characters obey laws out of fear of punishment or pride of power.

**Neutral Evil:** Neutral evil characters are primarily concerned with themselves and their own advancement. If there is a quick and easy way to gain a profit, whether it be legal, questionable, or obviously illegal, they take advantage of it. Although neutral evil characters do not have the every-man-for-himself attitude of chaotic evil characters, they have no qualms about betraying their friends and companions for personal gain.

**Chaotic Evil:** Chaotic evil characters are motivated by personal pleasure. The strong have the right to take what they want, and the weak are there to be exploited.

# SKILLS

Your skills represent a variety of abilities, and you get better at them as you go up in level. If you are new or a returning player, you may wish to read this section fully. The addition of the Third Edition Dungeon & Dragons skill system is one of the major changes to Icewind Dale II.

## SKILL SUCCESS

The use of a skill is a success if:

$$1d20 + \text{skill modifier}$$

**(Skill modifier = skill rank + ability modifier + miscellaneous modifiers)**

This d20 roll (the roll of a twenty sided die) is made just like an attack roll or a saving throw. The higher the roll, the better. You're either trying to score a certain Difficulty Class (DC) or higher, or you're trying to beat another character's check. For instance, to open a heavily locked chest, a rogue needs to beat the difficulty of the lock on the chest (the lock's DC). Just for clarity, the Difficulty Class (DC) is the target number that must be met or beat for a saving throw or skill check to be considered a success.

Many skills can be used even if the character has no ranks in the skill; this is known as making an untrained skill check. The ability modifier used in the skill check is the modifier for the skill's key ability (the ability most associated with the skill's use). The key ability of a skill is noted in its description and in the table following this section.

Miscellaneous modifiers include racial bonuses and armor check penalties, among others.

| Name               | Skill Mod | Trained or Untrained | Class Skill                               | Cross-Class Skill         |
|--------------------|-----------|----------------------|-------------------------------------------|---------------------------|
| Alchemy            | Int       | Trained              | Bard, Sorcerer, Wizard                    | All others                |
| Animal Empathy     | Cha       | Trained              | Druid, Ranger                             | None                      |
| Bluff              | Cha       | Untrained            | Bard, Rogue                               | All others                |
| Concentration      | Con       | Untrained            | All others                                | Barbarian, Fighter, Rogue |
| Diplomacy          | Cha       | Untrained            | Bard, Cleric, Druid, Monk, Paladin, Rogue | Untrained                 |
| Disable Device     | Int       | Trained              | Rogue                                     | All others                |
| Hide               | Dex       | Untrained            | Bard, Monk, Ranger, Rogue                 | All others                |
| Intimidate         | Cha       | Untrained            | Barbarian, Rogue                          | All others                |
| Knowledge (Arcana) | Int       | Trained              | Bard, Cleric, Monk, Sorcerer, Wizard      | All others                |
| Move Silently      | Dex       | Untrained            | Bard, Monk, Ranger, Rogue                 | All others                |

|                  |     |                      |                                       |            |
|------------------|-----|----------------------|---------------------------------------|------------|
| Open Lock        | Dex | Trained              | Rogue                                 | All others |
| Pick Pocket      | Dex | Trained              | Bard, Rogue                           | All others |
| Search           | Int | Untrained            | Ranger, Rogue                         | All others |
| Spellcraft       | Int | Trained              | Bard, Cleric, Druid, Sorcerer, Wizard | All others |
| Use Magic Device | Cha | Trained - Rogue Only | Bard, Rogue                           | None       |
| Wilderness Lore  | Wis | Untrained            | Barbarian, Druid, Ranger              | All others |

## GETTING SKILLS

At each level, your characters will receive additional skill points that you use to buy skills. (Your Intelligence modifier adds to this number. Humans get 1 extra skill point at each level above 1st.) A 1st-level character gets four times this number. (Humans get 4 extra skill points at 1st level in addition to the standard initial amount for their class and Intelligence. These are added on at 1st level, not multiplied in.) If you buy a class skill (such as Pick Pockets for a rogue or Spellcraft for a cleric), you get 1 rank (equal to a +1 bonus) for each skill point. If you buy other classes' skills (cross-class skills), you get a half rank per skill point. The class and cross-class skills available to each character class are listed in the table after this section. Your maximum rank in a class skill is your level plus 3. Your maximum rank in a cross-class skill is half of this number (do not round up or down).

## USING SKILLS

Some skills in Icewind Dale II are active all of the time, other skills require you to activate them for a specific situation, and still others will come up for use in dialog. For skills that need to be activated, you will need to press your character's Special Abilities icon to get to them. Once pressed, all of your characters skills, feats, class, racial and special abilities will be available to choose. See the section on game Interfaces for more detail on page 10.

## SKILL DESCRIPTIONS

### ALCHEMY (INT; TRAINED ONLY)

Alchemists combine strange ingredients in secret ways to make marvelous substances. Your character's ability in Alchemy allows them to identify strange potions. Rogue characters also find the Alchemy skill helpful since it allows them to learn the Envenom Weapon Feat.

### ANIMAL EMPATHY (CHA; TRAINED ONLY; DRUID, RANGER ONLY)

Use this skill to keep a guard dog from barking at you, to get a wild bird to land on your outstretched hand, or to keep an owlbear calm while you back off.

### BLUFF (CHA)

You can make the outrageous or the untrue seem plausible. The skill encompasses acting, conning, fast-talking, misdirection, prevarication, and misleading body language. Use a bluff to sow temporary confusion, get someone to turn his head to look where you point, or simply look innocuous.

### CONCENTRATION (CON)

You are particularly good at focusing your mind. Those with high Concentration skill can cast spells despite distractions such as taking damage, getting hit by unfriendly spells, and so on.

## **DIPLOMACY (CHA)**

Use this skill to persuade the enemy to let you see the head guy, to negotiate peace between two feuding parties, or convince the evil goblins that captured you that they should ransom you back to your friends instead of killing you. Diplomacy includes etiquette, social grace, tact, subtlety, and a way with words. A skilled character knows the formal and informal rules of conduct, social expectations, proper forms of address, and so on.

## **DISABLE DEVICE (INT; TRAINED ONLY)**

Use this skill to disarm a trap, jam a lock, or rig a wagon wheel to fall off. You can examine a fairly simple or fairly small mechanical device and disable it. Each trap will have a Difficulty Class (DC) that your rogue will need to overcome. The DCs of traps steadily increase as you make your way through Icewind Dale II.

## **HIDE (DEX; ARMOR CHECK PENALTY)**

Use this skill to sink back into the shadows and proceed unseen, to approach a wizard's tower under cover of brush, or to tail someone through a busy street without being noticed.

## **INTIMIDATE (CHA)**

Use this skill to get a bully to back down or to make a character give you the information you want. Intimidation includes verbal threats and body language.

## **KNOWLEDGE (ARCANA) (INT; TRAINED ONLY)**

Knowledge (Arcana) represents the study of arcane knowledge, such as ancient mysteries, magic traditions, arcane symbols and cryptic phrases. Knowledge (Arcana) also gives the skilled the ability to identify many types of magical artifacts such as wands, scrolls, rods, and other arcane magic items.

## **MOVE SILENTLY (DEX; ARMOR CHECK PENALTY)**

Use this skill to sneak up behind an enemy or to slink away without being noticed.

## **OPEN LOCK (DEX; TRAINED ONLY)**

You can pick padlocks, finesse combination locks, and solve puzzle locks.

## **PICK POCKET (DEX; TRAINED ONLY; ARMOR CHECK PENALTY)**

You can cut or lift the purse and hide it on your person, palm an unattended object, or perform some feat of legerdemain with an object no larger than a hat or a loaf of bread.

You can pick pocket non-hostile NPC's as well as your own party members.

## **SEARCH (INT)**

Use this skill to find secret doors, simple traps, hidden chests, and other details that aren't readily apparent. Search lets you notice something, such as a hiding rogue. The Search skill lets a character discern some small detail or irregularity through active effort. If you want any of your characters to be actively searching their surroundings, you will need to activate their search skill through the Special Abilities icon.

## **SPELLCRAFT (INT; TRAINED ONLY)**

Use this skill to identify spells as they are cast or spells already in place. Additionally, certain spells allow you to gain information about magic, provided that you make a Spellcraft check.



## USE MAGIC DEVICE (CHA; TRAINED ONLY; BARD, ROGUE ONLY)

This skill allows a bard or rogue to use scrolls and wands normally forbidden to them. When the character uses such items, he or she attempts to use a mish-mash of arcane knowledge to activate it. The more powerful the effect is, the more difficult the power is to invoke. If the character fails to activate the item, that charge is destroyed and the user takes 1-6 points of magical damage per level of the effect they were attempting to invoke.

## WILDERNESS LORE (WIS)

Use this skill to hunt wild game, guide a party safely through frozen wastelands, identify signs that a foe lives nearby, or avoid other natural hazards. To use Wilderness Lore, select it from the Skills menu.

# FEATS

A feat is a special feature that either gives your character a new capability or improves one he already has.

## ACQUIRING FEATS

Unlike skills, feats are not bought with points. You simply choose them for your character. Each character gets one feat when the character is created. At 3rd level and every three levels thereafter (6th, 9th, 12th, 15th, and 18th), he or she gains another feat (see Table 2 (Book of Spells & Tables): Experience and Level-Dependent Benefits). For multiclass characters, the feats come according to total character level, regardless of individual class levels.

Additionally, fighters and wizards get extra feats when they increase levels. Humans also get a bonus feat at 1st level, chosen by the player from any feat for which his or her character qualifies.

## PREREQUISITES

Some feats have prerequisites. You must have the listed ability score, feat, skill, base attack bonus, or any number of other requirements in order to select or use that feat. A character can gain a feat at the same level at which he gains the prerequisite. Lastly, you can't use a feat if you've lost a prerequisite. For example, if your Strength drops below 13 because a ray of enfeeblement hits you, you can't use the Power Attack feat.

## SPECIAL FEATS

These are feats available only to the specified class. Only clerics or paladins can take Extra Turning, only fighters can take Weapon Specialization, and only wizards can take Spell Mastery. These feats are described in the respective class entries for those classes in Chapter 3: Classes.

## USING FEATS

Some feats in Icewind Dale II are active all of the time, while other feats require you to activate them for a specific situation. For feats that need to be activated, you will need to press your character's Special Abilities icon to get to them. Once pressed, all of your characters skills, feats, and class, racial and special abilities will be available to choose. See the section on game Interfaces for more detail.

## FEAT DESCRIPTIONS

### AEGIS OF RIME

Your mastery of cold magic has yielded impressive results.

**Prerequisites:** You must be able to cast 4th level spells and have a spellcraft of 10 or higher.

**Benefit:** Grants 5 Cold Resistance (permanent), and a +20% increase to all Cold Damage done.

## AMBIDEXTERITY

You are equally adept at using either hand.

**Prerequisite:** Dex 15+.

**Benefit:** You ignore all penalties for using an off hand. You are neither left-handed nor right-handed.

**Normal:** Without this feat, a character who uses his or her off hand suffers a -4 penalty to attack rolls, ability checks, and skill checks. For example, a right-handed character wielding a weapon with her left hand suffers a -4 penalty to attack rolls with that weapon.

**Special:** This feat helps offset the penalty for fighting with two weapons. See the Two-Weapon Fighting feat on page 72, and the table on Two-Weapon Fighting Penalties. A ranger wearing light armor or no armor can fight with two weapons as if he had the feats Ambidexterity and Two-Weapon Fighting.

## AQUA MORTIS

Your mastery of acid magic has yielded impressive results.

**Prerequisites:** You must be able to cast 4th level spells and have a spellcraft of 10 or higher.

**Benefit:** Grants 5 Acid Resistance (permanent), and a +20% increase to all Acid Damage done.

## ARMOR PROFICIENCY (LIGHT, MEDIUM, HEAVY)

**Prerequisite:** None for Light, previous weight for Medium and Heavy.

**Benefit:** When you wear a type of armor with which you are proficient, the armor check penalty applies only to Hide, Move Silently, and Pick Pocket checks.

**Normal:** A character that is wearing armor with which she is not proficient suffers its armor check penalty on attack rolls and on all skill checks that involve moving.

**Special:** All classes except for wizards, sorcerers, and monks get Light Armor Proficiency for free. For medium proficiency, fighters, barbarians, paladins, rangers, clerics, druids, and bards have this feat for free. For heavy proficiency, fighters, paladins, and clerics have this feat for free.

## ARMORED ARCANA

You can cast spells with less chance of failure.

**Prerequisite:** The ability to cast arcane spells.

**Benefit:** Taking this feat reduces the chances of casting failure by 5% that can be applied to a character wearing armor. This feat may be taken up to three times.

## ARTERIAL STRIKE

Your skill with sneak attacks allows you to cause a bleeding wound.

**Prerequisite:** At least one level of rogue, base attack bonus +4 or higher.

**Benefit:** Allows the rogue to sacrifice 1d6 points of sneak attack damage to inflict a bleeding wound that causes damage over many rounds.

## BLIND-FIGHT

You know how to fight in melee without being able to see your foes.

**Benefit:** In melee, every time you miss because of concealment, you can reroll your miss chance percentile roll one time to see if you actually hit. An invisible attacker gets no bonus to hit you in melee. That is, you don't lose your positive Dexterity bonus to Armor Class, and the attacker doesn't get the usual +2 bonus. The invisible attacker's bonuses do still apply for ranged attacks, however. You suffer only half the usual penalty to speed for being unable to see.

## BULLHEADED

The stubbornness and determination of your kind is legendary. You are exceptionally headstrong and difficult to sway from your intended course.

**Benefit:** You receive a +1 bonus on Will saves and a +2 bonus on Intimidate checks.

## CLEAVE

You can follow through with powerful blows.

**Prerequisites:** Str 13+, Power Attack

**Benefit:** If you deal a creature enough damage to make it drop (typically by dropping it to below 0 hit points, killing it, etc.), you get an immediate, extra melee attack against another creature in the immediate vicinity. You can use this ability once per round. (Note: To take a second level in this feat, a Base Attack Bonus of at least +4 is needed.)

## COMBAT CASTING

You are adept at casting spells in combat.

**Benefit:** You get a +4 bonus to Concentration checks made to cast a spell while being injured.

## COURTEOUS MAGOCRACY

You were raised in a land where mighty wizards order affairs. Where powerful spellcasters are common and cautious courtesy is the norm.

**Benefit:** You receive a +2 bonus to Diplomacy and Spellcraft checks.

## CRIPPLING STRIKE

When making a sneak attack, you are able to deal a devastating blow that weakens an enemy.

**Prerequisite:** 10 levels of rogue

**Benefit:** Any time the character makes a successful sneak attack, the attack does its normal damage and also causes 1 point of temporary strength damage for every die of sneak attack damage that the character inflicts.

## DASH

Your character moves a little faster than his or her comrades.

**Benefit:** Your character moves about 15% faster than normal.

## DEFLECT ARROWS

You can deflect incoming arrows, as well as crossbow bolts, spears, and other shot or thrown weapons.

**Prerequisite:** Dex 13+

**Benefit:** +1 Armor Class miscellaneous bonus against missile weapons.

**Special:** A monk receives this feat for free at 2nd level, even if she does not have the prerequisite Dexterity score.

## DIRTY FIGHTING

**Prerequisite:** Dex 13+, base attack bonus +2 or greater

**Benefit:** On a critical hit, the character causes Blindness (50% chance) or Slow (50% chance) for five rounds unless a Fortitude save is made. Undead, golems, and elementals are immune to these effects.

## DISCIPLINE

You are admired for your single-minded determination and clarity of purpose. You are difficult to distract by spell or blow.

**Benefit:** You gain a +1 bonus on Will saves and a +2 bonus on Concentration checks.

## **DODGE**

You are adept at dodging blows.

**Prerequisite:** Dex 13+

**Benefit:** You receive a +1 dodge bonus to armor class against attacks from an opponent.

## **ENVENOM WEAPON**

You have learned the seldom taught skill of the poisoner. As you wander the world of Faerûn you constantly scavenge for herbs and plants that can taint the tip of your weapon.

**Prerequisite:** 1 level of rogue, Alchemy 8 or greater

**Benefit:** The first successful attack with the weapon forces a Fortitude save (20 DC) or the target temporarily loses 1d6 points of Constitution. One round later, the target must make a second Fortitude save (20 DC) or lose an additional 1d6 points of Constitution. The Constitution loss lasts for 10 rounds. This ability can be used once per day.

## **EXOTIC WEAPON PROFICIENCY : BASTARD SWORD**

You understand how to use the bastard sword in combat.

**Prerequisite:** Base attack bonus +1 or higher.

**Benefit:** You make attack rolls with the weapon normally.

## **EXPERTISE**

You are trained in using your combat skill for defense as well as offense.

**Prerequisite:** Int 13+

**Benefit:** When you use the attack action or full attack action in melee, you can take a penalty of as much as -5 on your attack and add the same number (up to +5) to your Armor Class. This number may not exceed your base attack bonus. The changes to attack rolls and armor bonus last until your next action. The bonus to your Armor Class is a dodge bonus.'

## **EXTRA RAGE**

You have the ability to invoke your barbarian rage more often.

**Prerequisite:** 1 level of barbarian

**Benefit:** Allows a barbarian an extra use of their rage ability one time per day.

## **EXTRA WILD SHAPE**

You can shapeshift more often.

**Prerequisite:** 3 levels of druid

**Benefit:** Allows a druid with wild shape to gain an additional use per day.

## **EXTRA SMITING**

You may use your Smite Evil ability more often than normal.

**Prerequisite:** 2 levels of paladin

**Benefit:** Allows a paladin to gain an additional Smite Evil use per day.

## **EXTRA TURNING**

You are able to turn undead more often than normal.

**Prerequisite:** Cleric or 3 levels of paladin

**Benefit:** Grants a cleric or paladin an extra Turn Undead per day.

## FIENDSLAYER

**Prerequisite:** 8th Paladin, Weapon Focus in Large Swords or Greatswords.

**Benefit:** Allows a paladin to gain a +1 bonus to hit and damage against chimeras, demons, dragons, and half-dragons.

## FORESTER

Great forests stretch for hundreds of miles across the northlands. You are knowledgeable about the secrets of the forest and wise in its ways.

**Benefit:** You receive a +2 bonus to Wilderness Checks.

## GREAT FORTITUDE

You are tougher than normal.

**Benefit:** You get a +2 bonus to all Fortitude saving throws.

## HAMSTRING

When making a sneak attack, your character can maim their target in such a way that your foes movement is significantly decreased.

**Prerequisite:** At least three levels of rogue.

**Benefit:** Allows a rogue character to sacrifice 2d6 points of sneak attack damage to reduce the target's movement by 50% for ten rounds.

## HERETIC'S BANE

Your character is particularly adept at fighting the minions of enemy faiths.

**Prerequisite:** The ability to cast divine spells, base attack bonus +4 or greater

**Benefit:** The character gains a +1 bonus to hit and damage against clerics and druids.

## HEROIC INSPIRATION

When things look grim, your character rises to the occasion.

**Prerequisite:** At least one level of barbarian, bard or paladin.

**Benefit:** When the character drops below 50% hit points, he or she gains a +1 bonus to hit, damage, and saving throws.

## IMPROVED CRITICAL

You are especially adept at causing critical hits.

**Prerequisite:** Base attack bonus +8 or higher.

**Benefit:** When determining criticals, the threat range of the weapon being wielded is increased by 1.

## IMPROVED EVASION

As a rogue, you have become even more adept at escaping the effects of damaging spells.

**Prerequisite:** 10 levels of rogue

**Benefit:** This ability works like evasion, except that while the rogue still takes no damage on a successful Reflex save against spells such as fireball or a breath weapon, he now takes only half damage on a failed save (the rogue's reflexes allow him to get out of harm's way with incredible speed).

## IMPROVED INITIATIVE

You can react more quickly than normal in a fight.

**Benefit:** The weapon speed and casting time for all spells is reduced by 1 to a minimum of 1.

## IMPROVED TURNING

Your attempts to turn undead are even more powerful than normal.

**Prerequisite:** Cleric or 3 levels of paladin

**Benefit:** After a successful turning, the character is able to rebuke or destroy 2 extra Hit Dice of undead.

## IRON WILL

You have a stronger will than normal.

**Benefit:** You get a +2 bonus to all Will saving throws.

## LIGHTNING REFLEXES

You have faster than normal reflexes.

**Benefit:** You get a +2 bonus to all Reflex saving throws.

## LINGERING SONG

Your bardic music stays with the listeners long after the last note has died away.

**Prerequisite:** At least one level of bard.

**Benefit:** When a bard stops playing, the effects of his or her song last an additional 2 rounds.

## LUCK OF HEROES

Through pluck, determination, and resilience, you survive in the most trying of circumstances.

**Prerequisite:** Human

**Benefit:** You receive a +1 luck bonus on all saving throws.

## MARTIAL WEAPON PROFICIENCY

Choose a type of martial weapon, such as longbow. You understand how to use that type of martial weapon in combat. Use this feat to expand the list of weapons you are proficient with beyond the basic list in the class description.

**Benefit:** You make attack rolls with the weapon normally.

**Normal:** A character who uses a weapon without being proficient suffers a -4 penalty to attack.

## MAXIMIZED ATTACKS

You have learned how to maximize the effect of your attacks while performing a short concentrated attack.

**Prerequisites:** Weapon Specialization in 2 weapons, and a Concentration of 4

**Benefit:** All attacks do maximum damage for 10 seconds. Usable 1/day.

## MERCANTILE BACKGROUND

Powerful trading costers and craft guilds control the wealth and commerce of Faerûn's lands. You come from a family that excels at a particular trade and knows well the value of any kind of trade good or commodity.

**Prerequisite:** Human, deep gnome, or gray dwarf

**Benefit:** You receive a 5% discount on buying items from stores and a 5% bonus when selling items to stores.

## POWER ATTACK

You can make exceptionally powerful melee attacks.

**Prerequisite:** Str 13+

**Benefit:** On your action, before making attack rolls for a round, you may choose to subtract a number from all melee attack rolls and add the same number to all melee damage rolls. This number may not exceed your base attack bonus. The penalty on attacks and bonus on damage apply until your next action.

## PRECISE SHOT

You are skilled at timing and aiming ranged attacks.

**Benefit:** Reduces the to hit penalty for firing in close quarters from -8 to -4.

## RAPID SHOT

You can use ranged weapons with exceptional speed.

**Prerequisite:** Dex 13+

**Benefit:** You can get one extra attack per round with a ranged weapon. The attack is at your highest base attack bonus, but each attack (the extra one and the normal ones) suffers -2 penalty.

## RESIST POISON

Over years, some among your people carefully expose themselves to poisons in controlled dosages in order to build up immunity to their effects. A few are thereby weakened, but the strong adjust.

**Prerequisite:** Gray dwarf, half-orc

**Benefit:** You get a +4 bonus on Fortitude saving throws against poison.

**Special:** You may only take this feat as a 1st-level character.

## SCION OF STORMS

Your mastery of electrical magic has yielded impressive results.

**Benefit:** Grants 5 Electrical Resistance (permanent), and a +20% increase to all Electrical Damage done.

**Prerequisites:** You must be able to cast 4th level spells and have a spellcraft of 10 or higher.

## SHIELD PROFICIENCY

You are proficient with shields.

**Benefit:** You can use a shield and suffer only the standard penalties

## SIMPLE WEAPON PROFICIENCY

You understand how to use all types of simple weapons in combat

**Benefit:** You make attack rolls with simple weapons normally.

**Special:** All characters except for druids, monks, rogues, and wizards are automatically proficient with all simple weapons.

A wizard who casts the spell Tenser's transformation on herself gains proficiency with all simple weapons for the duration of the spell.

## SLIPPERY MIND

This extraordinary ability represents a rogue's ability to wriggle free from magical effects that would otherwise control or compel her.

**Prerequisite:** 10 Levels of Rogue

**Benefit:** If a rogue with a slippery mind is affected by a Charm or Command enchantment and fails her saving throw, 1 round later she can attempt her saving throw again. She only gets this one extra chance to succeed at her saving throw.

## SNAKE BLOOD

The taint of the yuan-ti runs in your veins. No outward signs give away our heritage, but you are something more - or less - than entirely human.

**Prerequisite:** Human

**Benefit:** You get a +2 bonus on Fortitude saving throws against poison and a +1 bonus on all Reflex saving throws.

**Special:** You may only take this feat as a 1st-level character.

## **SPELL FOCUS [ENCHANTMENT, EVOCATION, NECROMANCY, TRANSMUTATION]**

Your spells with the chosen school are more potent than normal.

**Benefit:** Add +2 to the Difficulty Class for all saving throws against spells from the chosen school of magic.

**Special:** When you choose this Feat, you will be choosing it for one of the schools listed above. You can also take this Feat a second time to give yourself a Greater Spell Focus in the chosen school, which gives you a +4 DC.

## **SPELL PENETRATION**

Your spells are especially potent, breaking through spell resistance more readily than normal.

**Benefit:** You get a +2 bonus to caster level checks to beat a creature's spell resistance.

## **SPIRIT OF FLAME**

Your mastery of fire magic has yielded impressive results.

**Prerequisites:** You must be able to cast 4th level spells and have a spellcraft of 10 or higher.

**Benefit:** Grants 5 Fire Resistance (permanent), and a +20% increase to all Fire Damage done.

## **STRONG BACK**

Through your experiences carrying large weights, you have learned to distribute weights more evenly and increase the overall amount you can carry.

**Benefit:** Carry weight increased by 50%.

## **STUNNING ATTACK**

You know how to strike opponents in vulnerable areas.

**Prerequisites:** Dex 13+, Wis 13+, base attack bonus +8 or higher

**Benefit:** When attacking with Stunning Attack, it forces a foe damaged by you unarmed attack to make a Fortitude saving throw (DC 10 + one-half you level + Wis modifier), in addition to dealing damage normally. If the defender fails his saving throw, he is stunned for 1 round. A stunned character can't act and loses any Dexterity bonus to Armor Class. Attackers get a +2 bonus on attack rolls against a stunned opponent. You may attempt a stunning attack once per day for every four levels you have attained.

## **SUB-VOCAL CASTING**

You have been trained in the art of casting spells even while silenced.

**Prerequisite:** Ability to cast Arcane or Divine spells.

**Benefit:** This feat conveys the ability to cast spells while silenced.

## **TOUGHNESS**

You are tougher than normal.

**Benefit:** You gain +3 hit points.

**Special:** You may gain this feat up to 5 times in Icewind Dale II.

## **TWO-WEAPON FIGHTING**

You can fight with a weapon in each hand. You can make one extra attack each round with the second weapon.

**Benefit:** Your penalties for fighting with two weapons are reduced by 2.

**Special:** The Ambidexterity Feat reduces the attack penalty for the second weapon by 4.



## WEAPON FINESSE

You are especially skilled at using a certain weapon, one that can benefit as much from Dexterity as from Strength.

**Prerequisite:** Proficient with small blade, base attack bonus +1.

**Benefit:** With the selected weapon, you may use your Dexterity modifier instead of your Strength modifier on attack rolls. Since you need your second hand for balance, if you carry a shield, apply the shield's armor check penalty to your attack rolls.

## WILD SHAPE, BORING BEETLE

**Prerequisite:** 5 Levels of Druid

**Benefit:** This grants the incredible ability of shapeshifting into the form of a Boring Beetle.

## WILD SHAPE, PANTHER

**Prerequisite:** 5 Levels of Druid

**Benefit:** This grants the incredible ability of shapeshifting into the form of a panther.

## WILD SHAPE, SHAMBLING MOUND

**Prerequisite:** 8 Levels of Druid

**Benefit:** This grants the incredible ability of shapeshifting into the form of a Shambling Mound.

# OUTFITTING YOURSELF

The Inventory Page and how to equip items are discussed in the interface section on Inventory in the Game Guide. (See Table 8 (Book of Spells & Tables) for listings of Armor Class bonuses.)

## ARMOR

**Full Plate Armor:** The best (and heaviest) armor a warrior can buy, both in appearance and protection. The perfectly fitted interlocking plates are specially angled to deflect arrows and blows, and the entire suit is carefully adorned with rich engraving and embossed detail.

**Plate Mail:** A combination of chain armor with metal plates covering the vital areas such as the chest, abdomen and groin. The weight is distributed over the whole body and the whole thing is held together with buckles and straps.

**Splint Mail:** A type of mail in which the metal strips are applied vertically to the backing of chain or leather. This armor is strong and relatively inexpensive compared to plate mail.

**Chainmail:** Chainmail is made of interlocking metal rings. It is always worn over a layer of padded fabric or soft leather to prevent chafing and lessen the impact of blows.

**Studded Leather:** This armor is made from leather (not hardened as with normal leather armor) reinforced with close-set metal rivets.

**Leather:** This armor is made of leather hardened in boiling oil and then shaped into breastplate and shoulder protectors. The remainder of the suit is fashioned from more flexible, somewhat softer materials.

## SHIELDS

**Tower Shield:** Also known as the kite or tower shield, this massive metal or wooden shield reaches nearly from the chin to the toe of the user. It must be firmly fastened to the forearm and the shield hand must firmly grip it at all times.

**Large Shield:** This shield is carried in the same manner as a small shield. Medium shields are usually made of metal, range from 3'-4' in diameter, and can be of any shape, from round to square to a spread dragon's wings. A typical medieval shield resembles a triangle with one point facing downward.

**Small Shield:** The small shield is usually round and is carried on the forearm, gripped with the shield hand. Its light weight as compared to a medium shield permits the user to carry other items in that hand, although he cannot wield or carry another weapon.

**Buckler:** Bucklers are slightly smaller versions of small shields.

## CLOTHING AND JEWELRY

**Amulets:** Amulets are jewelry (sometimes magical) suspended from a chain worn around the neck. Only one amulet can be worn at a time.

**Boots:** Boots are normally hand-made by cobblers. Common boots are made by using a form, but good boots are designed for the foot of an individual.

**Bracers:** These thick bands of metal or leather are strapped, belted, or tied to a character's forearm.

**Cloak:** Cloaks can be made in every possible shape with just about every type of fabric. The most common forms are a circular piece of fabric with a hole in the center for the head, and fabric draped from neck, connected by a chain, brooch, cord, or pins.

**Gauntlets:** Gauntlets are armored gloves. They can be made of leather, metal plates, or chainmail. Every suit of armor is assumed to include gauntlets of an appropriate type. Magical gauntlets tend to be finer, lighter, and more easily worn than normal varieties.

**Girdles:** Girdles are similar to belts. Unlike belts, girdles are not used to hold up pants and dungarees, but to carry pouches, scabbards, and the like.

**Helmets:** Helmets, made of reinforced leather or metal, cover most of the head, save the face and neck. Helmets protect against critical hits.

**Necklace:** A necklace is a piece of ornamental metal jewelry usually made of silver, gold, or other precious metal, and adorned with gems. A necklace is always worn on the neck and can be of any length.

**Rings:** Rings are worn on the fingers and often carry an enchantment. One can be worn on each hand.

## ARMING YOURSELF

See Tables 6&7 (Book of Spells & Tables) for listing of weapon cost, type, damage, threat range and proficiency type. Here are some brief descriptions of the weapons, missile weapons and ammo you can find in Icewind Dale II:

**Arrows:** The flight arrow, as its name implies, is built for distance. These are lightweight arrows and are often used for hunting. Most of these arrows are made of ash or birch and are 30 to 40 inches long.

**Bastard Sword:** Also known as the hand-and-a-half sword, the bastard sword derives its name from the fact that it is halfway between the two-handed sword and the longsword. The bastard sword has a double-edged blade and a long grip. The overall length of the bastard sword ranges between four feet and four feet ten inches.

**Battle Axe:** Battle Axe: The most common version of the battle axe is a stout pole about four feet in length with a single-edged, trumpet-shaped blade mounted on one end.

**Bolt:** Bolts are the ammunition fired by crossbows regardless of the weapon's size.

**Broad Sword:** The broad sword is a heavy military sword with a double-edged blade. Although a little slower than a longsword, the broad sword tends to be more damaging.

**Bullet:** A bullet is a pellet of hardened clay or lead cast specifically as ammunition for the sling.

**Club:** Most clubs are stout, hardwood sticks, narrow at the grip and wider at the end. Anyone can find a good stout piece of wood and swing it; hence the club's widespread use. Note that wizards in Icelwind Dale II can use clubs.

**Crossbow:** A crossbow is a bow mounted crosswise on a wooden or metal stock. The crossbow fires a quarrel (also called a bolt).

**Dagger:** The typical dagger has a pointed, double-edged blade, as opposed to a knife, which has a single edge and is a bit shorter.

**Dart:** The dart is a small missile weapon that is thrown rather than fired from a bow or other launcher.

**Flail:** The flail is a sturdy wooden handle attached to an iron rod, a wooden rod with studs, or a studded iron ball. Between the handle and its implement is either a hinge or chain link.

**Halberd:** The halberd consists of a cleaver-like axe blade mounted on a staff averaging six feet in length. The axe blade is balanced at the rear with a fluke, and surmounted by a sharp spike. A halberd combines features of both a spear and an axe.

**Longbow:** This type of bow is about as long as the archer is tall, usually 6 or more feet. It has better range than the shortbow. Composite longbows are bows made from more than one type of material. This gives greater flexibility and better range.

**Longsword:** These swords are usually referred to as double-edged swords, war swords, or military swords. In many cases, the longsword has a single-edged blade. There is no single version of the longsword, and they vary in length from 35 inches to 47 inches. In the latter case, the blade is known to take up as much as 40 inches of the total length. Most longswords have a double-edged blade and a sharp point at the tip. Despite the tip, the longsword is designed for slashing, not thrusting.

**Mace:** The mace is a direct descendant of the club, being a wooden shaft with a stone or iron head. The head design varies; some being flanged, and others having pyramidal knobs.

**Morning Star:** The morning star is a wooden shaft topped with a metal head made up of an iron sheath. Morning stars have an overall length of about four feet. Some such weapons have a round, oval, or cylindrical-shaped head studded with spikes.

**Quarter Staff:** The quarter Staff is a length of wood ranging six to nine feet in length. High quality staves are made of stout oak and are shod with metal at both ends. The quarter staff is wielded with both hands.

**Scimitar:** This sword is a long, curved single-edged blade intended mostly for horsemen.

**Shortbow:** This is the earliest form of bow. Shortbows are about 5 feet long. As the years passed, attempts were made to increase bow ranges. Bows were either made longer or flexibility was increased with no change to the length. The former resulted in the longbow. Composite shortbows are bows made from more than one type of material. This gives greater flexibility and better range.

**Sling:** The basic sling consists of a leather or fabric strap with a pouch for holding a missile. The weapon is held by both ends of the strap and twirled around the wielder's head. When top speed is attained, the missile is launched by releasing one of the strap's ends.

**Spear:** One of man's earliest weapons, dating back to the most primitive of times, the first spears were wooden sticks sharpened at one end. When man mastered metals, spearheads were made from iron and steel.

**Sword, Short:** This is popular as an off-hand weapon or as a primary weapon for small characters.

**Throwing Axe:** The blade of this axe has a sharp steel tip, counterbalanced by a pointed fluke. The short handle has a point of the bottom and the head may have a spike on the top.

**Throwing Dagger:** Similar to a dagger, but balanced for throwing.

**Two-Handed Sword:** The two-handed sword is a derivative of the longsword. The blade was lengthened to 6 feet or more, and the handle extended. Two hands became necessary to properly swing the sword.

**Warhammer:** The warhammer consists of a wooden or metal shaft capped with a metal head. The head is usually a block, a cylinder, or a wedge with a flat or slightly rounded face. The heft of the head makes the hammer ideal for swinging and crushing through armors of all types.

Note that there are "Masterwork" versions of all the weapons listed above. These high quality weapons provide a bonus to hit, but they are not magical.

## MAGICAL ITEMS AND TREASURE

Your party will come across a wealth of gold during their adventures, but there will be other treasures that your characters will not want to sell or give away, most notably magic items. Magical items are powerful aids. With them, characters can gain bonuses in combat, cast spells with a mere word, withstand the fiercest fire, and perform feats impossible by any other means. Not all magical items are beneficial, however. Some are cursed, the result of faulty construction or the deliberate handiwork of an evil or vengeful wizard.

Unidentified magical items are tinted blue; items that cannot be used by the current character are tinted red. Items that can be used with the Use Magic Device special ability are tinted yellow.

**Magical Weapons:** There can be a magical version of nearly any type of normal weapon. By far the most common magical weapons are swords and daggers. A magical weapon typically gives a +1 or greater bonus, increasing a character's chance to hit and damage. Whether they are simply quicker on the attack, or sharper than normal steel, magical weapons give results far beyond those of the finest-crafted non-magical blade. A rare few weapons have even greater powers.

When you find a magical weapon, more than likely you will not know its properties. These properties must be learned through research and spells. Identify spells and characters' lore abilities can provide information about a weapon's properties.

**Magical Armor:** Enchanted armor complements magical weapons. Magic armor has a +1 or better bonus to its normal Armor Class, being made stronger and finer than non-magical armor. Although such armor is generally finely made and elaborately engraved, characters can discover the armor's powers only by the same methods they use to discover the powers of magical weapons.

**Potions and Oils:** Magical potions and oils are easily found but hard to identify. They come in small bottles, jugs, pots, or vials and clearly radiate magic. The basic function of a potion may be apparent, but whether it is truly beneficial or not is only evident when consumed. Results can vary - the imbiber may discover he can resist great heat or cold, heal grievous wounds, or fearlessly face the greatest dangers. He may also find himself struck dead by a powerful poison.

**Scrolls:** Scrolls are a convenience and luxury for spell casters. By reading the incantation written on the pages, the cleric or wizard can instantly cast that spell without the need to memorize it. Some scrolls are usable by all characters, granting special but temporary protections from various dangers - evil creatures, lycanthropes, extraplanar creatures, etc. Other scrolls bear hideous curses, brought into effect at the time of their use. The only way to know what a scroll contains is to identify its contents. Wizards (but not sorcerers) can also use wizard scrolls to inscribe spells into their spellbooks. This option appears on the item's information page.

**Rings:** Magical rings are usable by many different classes and can bestow a wide range of powers. As with all magical items, some rings can harm your character. Cursed rings can be removed only with the aid of spells.

**Wands, Staves, and Rods:** These are among the most powerful of magical items. Wands are commonly used by wizards, allowing them to cast powerful spells with the flick of a wrist. Staves can be used by either a wizard or a cleric. Staves can be truly destructive, dwarfing even the potential of a wand. Rods are the rarest of all, the accoutrements of witch-kings and great lords. Wands, staves, and rods are not limitless in their power, however; each use drains them slightly until they are powerless.

**Miscellaneous Magic:** Miscellaneous magical items are where the true variety of magical treasures lies. Each item possesses some unique power. There are girdles that grant great strength, caps to make your character smarter, rare tomes that increase ability scores, and much, much more.

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# CUSTOMER SUPPORT

Thank you for purchasing Icewind Dale 2. If you are experiencing difficulties with this title, please take advantage of the following product support. Please note that all our operators only speak English and that we are unable to give gameplay hints through our Technical Support number. Our Technical support lines are open between the hours of 10am and 5pm.

Technical Support : + 44 (0)207 551 4266

Fax : + 44 (0)207 551 4267

WorldWide Web : <http://www.virgininteractive.co.uk>

Address : Customer Services Department  
Virgin Interactive Entertainment Europe Ltd.  
74a Charlotte Street  
London  
W1P 1LR

## LIMITED WARRANTY

In the unlikely event of a software fault please return the complete package, with your receipt, to the original place of purchase. Interplay disclaims all responsibility for incidental or consequential damages. These statements do not affect your statutory rights.

If you do telephone, please be sitting in front of your computer (if possible) and be sure to provide us with as much information as possible. Make sure to note the exact type of hardware that you are using in your system, including:

- Speed and Manufacturer of your Processor.
- Make & Model of your Sound Card and Video Card.
- Make & Model of your CD-ROM drive.
- Amount of RAM present.
- Any additional Hardware and Peripherals.
- Information contained in your Config.Sys & Autoexec.Bat files.

Note: If you have any problems in obtaining any System Information please consult your System supplier. It is extremely important that you have the information above at hand when you call.

When contacting us by post, ensure you include the Title & Version of the game, a detailed description of the problem you are experiencing and the exact type of hardware that you are using.

When sending us a fax, please remember to leave your fax machine switched on and ready to receive. If you are using a Telephone/Fax system please make sure that the Fax connection is enabled. Ensure to include your name, a return Fax number with the area code and a Voice number so we can contact you if we experience problems when trying to Fax you back.



## **NOTICE**

Interplay reserves the right to make modifications or improvements to the product described in this manual at any time and without notice.

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## NOTES

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